

**Press Release**

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SCOTT WHITE CONTEMPORARY ART presents

*Shift.Space.Slick.*

Featuring Larry Bell, Craig Kauffman, De Wain Valentine and Eric Johnson

September 9 – October 8, 2011

Opening Reception: Friday, September 9, 6:00 – 8:00 p.m.

**(San Diego, California) - For Immediate Release**

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**EXHIBITION SUMMARY:**

Scott White Contemporary Art is pleased to present *Shift.Space.Slick.*, a sculpture exhibition exploring the work produced by Light & Space artists Larry Bell, Craig Kauffman, De Wain Valentine and Eric Johnson.

The opening reception will take place on Friday, September 9 from 6:00 – 8:00 p.m. in conjunction with *Kettner Nights*. Light refreshments will be served.

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**EXHIBITION DETAILS:**

Scott White Contemporary Art presents the group exhibition *Shift.Space.Slick.*, featuring sculpture by Larry Bell, Craig Kauffman, De Wain Valentine and Eric Johnson. The Light & Space movement, also known as Finish Fetish, was born in the 1960's during a time of aesthetic lethargy in Los Angeles. Ethereal light and expansive horizons indicative of Californian landscapes inspired this group of artists to translate these intangible elements into physical manifestations. Other sources of inspiration came from popular culture, such as the rise of surfing in Malibu, and the growing car cults throughout Southern California. The cool factor produced by these cultural phenomena was largely due to the use of resins, which created the slick surface of the surfboard, and the modeled fiberglass used to customize cars. Both pastimes sported bold, flashy colors that influenced the movement's artists. Further accelerating the Light & Space movement were new developments in plastics and resins, which were being utilized in the surf and car industries. These slick forms and glossy surfaces characterize Valentine's and Kauffman's work, yet each artist presents differing dialogues with the medium and their surroundings. On the other hand, Bell's cubes contain space and alter light, creating atmospheres that are constantly shifting. Finally, Eric Johnson recognizes his artistic lineage, and pays homage to the sculptors of the 1960's and 70's with his advancement of resin pouring

techniques. Johnson represents the new generation of the Light & Space movement, reinvigorating the traditions of this group of artists with playful form and vibrant, gleaming color.

Now, more than ever, Scott White Contemporary Art is pleased to be exhibiting *Shift.Space.Slick*, as the Getty Foundation's regional initiative *Pacific Standard Time* prepares to launch in October. The Getty's groundbreaking collaboration "brings together more than sixty cultural institutions throughout Southern California to tell the story of the rise of the Los Angeles art scene and its impact on the art world". Scott White Contemporary Art applauds these institutions by presenting its own focused study of the Light & Space movement, featuring cornerstone artworks by the pioneers of modern resin and glass art. We invite you to join us in celebrating the work of Larry Bell, Craig Kauffman, De Wain Valentine and Eric Johnson.

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FOR MORE INFORMATION OR TO REQUEST VISUAL MATERIALS, PLEASE CONTACT HALEY CRONE AT 619-501-5689, or email [haley@scottwhiteart.com](mailto:haley@scottwhiteart.com)

**GALLERY INFORMATION:**

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Hours:  
Tue – Fri, 9:00 to 5:00 p.m.  
Sat, 11:00 – 5:00 p.m.

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