



INTERVAL

GENE DAVIS

KENNETH NOLAND

TIM BAVINGTON

SWCA

INTERVAL

GENE DAVIS

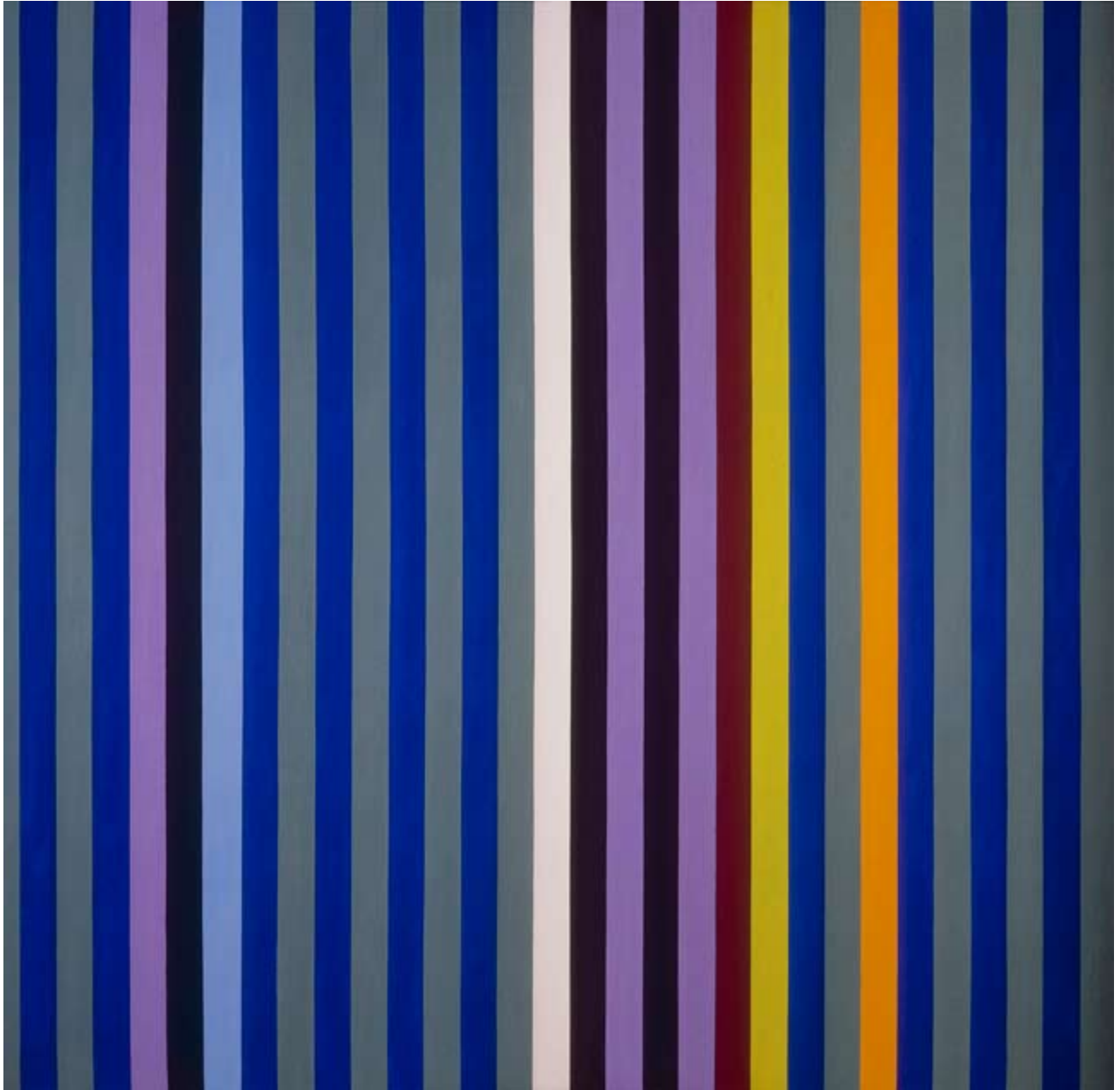
KENNETH NOLAND

TIM BAVINGTON

MARCH 12 - MAY 8, 2010

SCOTT WHITE CONTEMPORARY ART

INTERVAL explores the colorful work of Gene Davis, Kenneth Noland and Tim Bavington, all whom depict bands of stripes that study color, rhythm and pattern. A number of the paintings refer to musical compositions, studying beats, melodies and moods conveyed by compositions by musicians that each artist took influence from. While Gene Davis and Kenneth Noland were prolific painters of the 1960's, the contemporary artist Tim Bavington carries forward the tradition brought upon by the work of Noland and Davis.



GENE DAVIS
Blue Sound, 1964
Acrylic on canvas, 91 1/4 x 94 inches



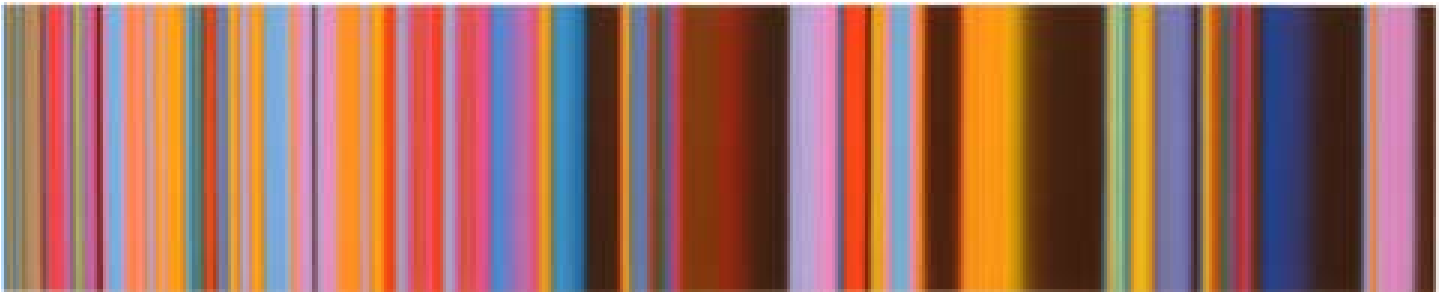
TIM BAVINGTON
3 Relative Minor Chords in C, 2008
Synthetic polymer on canvas, 3 canvases: 12 x 12 inches each



TIM BAVINGTON

Color Chords For A, 3 Principal, 2008

Synthetic polymer on canvas, 12 x 12 inches each, 15 3/4 x 42 3/4 inches



TIM BAVINGTON
Good Times Bad Times and *Good Times Bad Times Study*
Synthetic polymer on canvas and paper, painting: 24 x 120 inches, study: 6 x 30 inches



TIM BAVINGTON
Magic Pie, 2010
Synthetic polymer on canvas, 96 x 78 inches



KENNETH NOLAND
Chirp, 1998
Acrylic on canvas, 24.5 x 24.5 inches



KENNETH NOLAND
Untitled, c. 1960
Acrylic on canvas, 36 x 36 inches

Kenneth Noland and **Gene Davis** established the Washington Color School in Washington D.C. in the late 1950's through the 1960's. Part of the larger color field movement, the artists of the Washington Color School were identified in an exhibition entitled "Washington Color Painters", shown at the Washington Gallery of Modern Art in 1965. Known for minimal, orderly and colorful paintings using stripes, washes and single fields of colors, the group contributed much to the study of color theories established during this era.

Las Vegas based painter **Tim Bavington** airbrushes bands of acrylic paint onto large-scale canvases. Influenced largely by rock music, Bavington uses his computer to develop linear schemes out of rhythms and beats from his favorite tunes. Bavington received his BFA from the Art Centre in Pasadena, CA before making the permanent move to Las Vegas, where he completed his MFA at the University of Nevada, NV.

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SWCA, Inc.

939 West Kalmia Street

San Diego, CA 92101

619.501.5689

www.scottwhiteart.com

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Scott White, Director

Kathleen Crain, Associate Director

Haley Crone, Administrative Assistant

Brian Lockhart, Preparator

Design by Sean McGrath Design