

# YORAM WOLBERGER

## EDUCATION

- 2001 MFA, New Genres Department, San Francisco Art Institute, San Francisco, CA
- 1992 BA in Design, Bezalel Academy of Art and Design, Jerusalem, Israel

## SELECTED SOLO EXHIBITIONS

- 2006 A Survey of work form 1998 - 2005, Center for Contemporary Art, Sacramento, CA
- 2004 Mark Moore Gallery, Santa Monica, CA
- 2002 Parting Lines, New Langton Arts, San Francisco, CA
- 2001 Introductions 2001, Catharine Clark Gallery, San Francisco, CA
- 2000 Diego Rivera Gallery, San Francisco, CA
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## SELECTED GROUP EXHIBITIONS

- 2008 Group Exhibition, Scott White Contemporary Art, San Diego, CA.  
Scope New York with Mark Moore Gallery, New York, NY  
Scope Miami with Catharine Clark Gallery, Miami, FL
- 2007 Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, Weisman Museum at Pepperdine University, Pepperdine, CA  
No Reservations, The Aldrich Contemporary Art Museum, Ridgefield, CT  
Model Behavior, Organism, Portland, OR  
Through the Rabbit Hole, 21C Museum, Louisville, KY
- 2006 See Jane Run, The Bedford Gallery, Walnut Creek, CA  
NY Pulse, with Mark Moore Gallery, New York, NY
- 2005 Summer Pleasure, Mark Moore Gallery, Santa Monica, CA  
Scope New York with Mark Moore Gallery, New York, NY
- 2004 Overt/Covert, Aidekman Arts Center, Tufts University Gallery, Medford, MA  
Domestic Odyssey, San Jose Museum of Art, San Jose, CA  
The Armory Show, with Henry Urbach Architecture, New York, NY  
Scope New York with Mark Moore Gallery, New York, NY  
Hard Candy, the San Jose Institute of Contemporary Art (ICA), San Jose, CA  
Just One Word: Plastics, Square Blue Gallery, Costa Mesa, CA 2003
- 2003 Scope Miami with Catharine Clark Gallery, Miami, FL  
Art on Site 2: officespace, Tel Aviv, Israel  
Sprout, Catharine Clark Gallery, San Francisco, CA  
realUNREALI, Sheppard Fine Arts Gallery, University of Reno, NV  
War (What Is It Good For?), Museum of Contemporary Art, Chicago, IL  
A Beautiful Day in the Neighborhood, Sun Valley Center for the Arts, Sun Valley, ID
- 2002 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA  
Portrait Obscured, the San Jose Institute of Contemporary Art (ICA), San Jose, CA  
Pro Arts' Juried Annual 2001-02, Pro Arts Gallery, Oakland, CA

- Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL  
 San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA
- 2001 Present/Tense, University Art Gallery, Sonoma State University, Sonoma, CA  
 Introductions South 2001, the San Jose Institute of Contemporary Art (ICA), San Jose, CA  
 By Appointment, Refusalon, San Francisco, CA  
 Jernigan Wicker Fine Arts Gallery, San Francisco, CA  
 House and Garden Show, Diego Rivera Gallery, San Francisco, CA  
 About Body and Space, Diego Rivera Gallery, San Francisco, CA  
 Installation, Annual Mystery Ball, Headlands Center for the Arts, Sausalito, CA
- 2000 OpenHouse; Art on Site 1, San Francisco, CA  
 Bay Area Student Sculpture Biennial, San Francisco, CA  
 Limited Situations, curated by "Los Carpenteros" and Toni Labat
- 1993 The Week of the Young Artist, The Schrieber Gallery, Tel Aviv, Israel
- 1992 Gallery 13, Jaffa, Israel  
 The Week of the Young Artist, The Israeli Museum of Modern Art, Ramat Gan, Israel
- 1991 Tel Aviv Museum of Modern Art, Tel Aviv, Israel

## AWARDS and FELLOWSHIPS

- 2002 ProArts' Juried Annual 2001-2002, Juror's Commendation
- 2000 Jack and Gertrude Murphy Fine Arts Fellowship  
 Schmidt Family Foundation Fellowship
- 1992 American Israel Cultural Foundation Scholarship
- 1991 American Israel Cultural Foundation Scholarship
- 1990 American Israel Cultural Foundation Scholarship

## BIBLIOGRAPHY

- Genocchio, Ben, "Visions of Native Americans in Today's World", The New York Times, December 3, 2006
- Cowan, Alison L., "A Pile of Blankets, With Personal History Woven Into the Fabric", The New York Times, August 25, 2006
- Dalkey, Victoria, "Out of the ordinary", The Sacramento Bee, April 2, 2006
- Joanne Silver, "'Overt' forces look at aggression", Boston Herald, October 22, 2004
- Sapina-Kerkhove, Mari, "Domestic Pains And Gains On Display", Spartan Daily, April 19, 2004
- Sullivan, James, "A Love Affair with Appliances Only Keeps Us in the Kitchen", San Francisco Chronicle, March 25, 2004
- Gant, Michael S., "House Unbound", Silicon Valley Metro, March 17-24, 2004
- Hayes, Holly, "Domesticity goes for a spin" San Jose Mercury News, Mar. 13, 2004
- Gordon, A.L., "Out and About", The New York Sun, March 15, 2004
- Hayes, Holly, "What's in the fridge? Art", San Jose Mercury News, Mar. 05, 2004
- Fischer, Jack, "Twisted Visions of Youth", San Jose Mercury News, February 1, 2004
- Baker, Kenneth, "California Artists Take the Traditional Still-Life in Wild New Directions," San Francisco Chronicle, January 31, 2004
- Woods, Casey, "Alternative to Exhibit Space", Miami Herald (Neighbors), December 7, 2003
- McCarthy, David, "Fantasy and Force: A Brief Consideration of Artists and War in the American Century", Art Journal, December 2003, p. 95 illus.
- Shefi, Smadar, "Executives Games", Haaretz, May 27, 2003
- Director, Ruth, "Velvet Underground", Ha-ir, May 15, 2003
- Kantor, Sharon, "Another Day at The Office", Ha-ir, May 15, 2003
- Gilerman, Dana, "New Life to a Deserted Office", Haaretz, May 8, 2003
- Hieggelke, Brian, "When Hawks Cry" NewCityChicago Online Magazine, March 26, 2003

Hawkins, Margaret, "WAR, Exhibit Cry Out for Peace," Chicago Sun-Times, January 24, 2003  
Tanous, Adam, "Center Exhibit Examines the Concepts of Home," Express, December 18, 2002  
Frank, Peter, "2002 California Biennial," LA Weekly, August 30-September 5, 2002  
Chang, Young, "Strange Beauty," Daily Pilot, May 25, 2002  
Pincus, Robert L., "Ordinary Strangeness," The San Diego Union –Tribune, June 20, 2002  
Walsh, Daniella, "Exhibition Two Years Young," The Orange County Register, June 2, 2002  
Mendenhall, Lauri, "A Multi-layered Debut," Coast, June 2002  
Goldner, Liz, "Provocative Summer Shows, from Warhol to Edge of the World, Post-pop, Multimedia Extremism," OC Metro, June 2002  
Walsh, Danielle, "Avant Art," Riviera Magazine, May-June 2002  
Fisher, Jack, "About Face," The Mercury News, March 28, 2002  
Baker, Kenneth, "Yoram Wolberger," San Francisco Chronicle, January 12, 2002  
Baker, Kenneth, "Toying with the Human Form," San Francisco Chronicle, July 28, 2001  
Betsky, Aaron, "Tangerine Dream," Interiors, May 2001  
Novakov, Anna, "Open House: Art on Site 1," Vistaview Journal of Contemporary and New Media Art, March 25, 2001  
Baker, Kenneth, "Rooms with a View," The San Francisco Chronicle, June 10, 2000

## **CATALOGUES**

2007 Klien, Richard, No Reservations, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2004 Northrup, JoAnne, Domestic Odyssey, San Jose Museum of Art, San Jose, CA  
2002 Armstrong, Elizabeth and Hofman, Irene, 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA

## **RELATED ACTIVITIES**

2003 Co-curator of group show installation in a vacant office space: Art on Site 2: officespace, Tel Aviv, Israel  
2000 Co-curator of group show installation in a vacant Victorian house, Art on Site 1: OpenHouse, San Francisco, CA