

LEIGH LI-YUN WEN

EDUCATION

- 1994 MFA, University at Albany, State University of New York, Albany, NY
1985 MA, University at Albany, State University of New York, Albany, NY
1984 BFA, Washington State University, WA
1981 Diploma, National College of Art, Taipei, Taiwan

SOLO EXHIBITIONS

- 2008 The Beacon Institute, Beacon, NY
2007 Allen Shepard Gallery, New York, NY
Glass Garage Gallery, Los Angeles, CA
Red Door Gallery, Richmond, VA
Haen Gallery, Asheville, NC
2006 Howard Salon, Taipei, Taiwan
2005 Jaqueline Casey Hudgens Center for the Arts, Atlanta, GA
2003 Scott White Contemporary Art, La Jolla, CA
2001 Elementos, Reed Gallery, Atlanta, GA
2000 The Four Elements, The Conclusion of Pollock-Krasner Artist Grant, Arnot Art Museum, Elmira, NY
2000 The Four Elements, Lung Men Art Gallery, Taipei, Taiwan
1998 Water vs. Fire, Albany Center Galleries, Albany, NY
Water vs. Fire, Lung Men Art Gallery, Taipei, Taiwan
1997 The Harbour and the Open Seas, Artemisia Gallery, Chicago, IL
The Harbour and the Open Seas, Yates Art Gallery, Siena College, Loudonville, NY
1996 The Harbour and the Open Seas, Taipei Fine Arts Museum, Taipei, Taiwan
The Harbour and the Open Seas, Lung Men Art Gallery, Taipei, Taiwan
The Harbour and the Open Seas, Albany Center Galleries, Albany, NY

NATIONAL & INTERNATIONAL JURIED SHOWS

- 1996 10th Parkside National Small Print Exhibition, University of Wisconsin
First Annual National Juried Small Works, Chuck Levitan Gallery, NY
Small Works International, Amos Eno Gallery, NY. Juror: Beth Venn
Large Small Work '95 International, Slowinski Gallery, NY
National Work on Paper Exhibition, St. John's University, NY
9th Parkside National Small Print Exhibition, University of Wisconsin-Parkside

GROUP EXHIBITIONS

- 2002-2006 Art in Embassies Program, the Philippines, Jordan, Singapore, Barbados, China, and Moscow,
United States Department of State, USA
2006 Taiwan president office, Taipei, Taiwan
2 X 13 Gallery, NY
Allen Sheppard Gallery, New York, NY
Taipei Fine Art Museum, Taipei, Taiwan
2005 Carla Massoni Gallery, Chestertown, MD
2004 Mendenhall Sobieski Gallery, Pasadena, CA
Contemporary Art Center of Virginia, Virginia Beach, VA
John Pence Gallery/ Arnot Art Museum, San Francisco, CA
2002 Universitat de Lleida, Spain
Jeff Shu Art Gallery, Taipei, Taiwan
University of California, San Diego, CA

Scott White Contemporary Art, La Jolla, CA
 Scott White Contemporary Art, Telluride, CO
 2001 Florence Biennale, Florence , Italy
 Re-presenting Representation, Corning Incorporated Gallery, New York, NY
 2000 Zone of Myth: Between Tenderness and Tension, Taipei Fine Art Museum, Taipei, Taiwan
 1999 Visions of Pluralism, Contemporary Art in Taiwan, National Taipei History Museum, Taipei, Taiwan
 Two Person Show, Art Music Dance, The Art Center Gallery, Saragotoga Springs, NY
 Arnot Art Museum, Re-presenting Representation IV Exhibition, Biennial, Elmira, NY
 1997 Albany Institute of History & Art, Albany, NY
 1995 Indiana University, Bloomington, IN
 Syracuse University, Syracuse, NY
 1994 University Art Museum, University at Albany, SUNY, Albany, NY
 Russell Sage College Gallery, Troy, NY
 1985 University Art Museum, University at Albany, SUNY, Albany, NY

PROFESSIONAL EXPERIENCE

Present Exhibiting Artist
 1994-1996 Adjunct Faculty, Russell Sage College, J.C.A., Albany, NY
 1994 Artist-in-Residence, New York State Museum

HONORS & AWARDS

2008 Botswana Cultural Exchange Program
 US Department of State's Bureau of Educational and Cultural Affairs
 2006 United States Department of State, Art in Embassies Program, Hong-Kong
 Taiwan President Office, Contemporary Ceramics Exhibition, Taiwan
 United States Department of State, Art in Embassies Program, Hong-Kong
 United States Department of State, Art in Embassies Program, Botswana
 United States Department of State, Art in Embassies Program, Barbados
 2005 Artist Grant, Pollock-Krasner Foundation, New York, NY
 2003 Art in Embassies, Manila, the Philippines
 Art in Embassies, Singapore
 2001 Fourth Place in Painting, Lorezo II Magnifico Award. The Biennial Internazionale Dell'Arte
 Contemporanea in Florence, Italy. The Italian Ministry of Foreign Affairs, Florence, Italy
 Sotheby's -New York Foundation for the Arts Fellows' exhibition , NY, NY
 2000 Helena Rubinstein Fellow, The Helena Rubinstein Foundation, NY, NY
 Artist Fellowship, New York Foundation for the Arts, NY, NY
 1999 Artist Grant, Pollock-Krasner Foundation, NY, NY
 Art in Embassies. United States Embassy in Amman, Jordan
 1998 Artist Award, New York State Assembly, Albany/Schenectady League of Arts
 Juror's Award, Gazette Newspaper Award
 Purchase Award, Albany Institute of History & Art
 Artists of the Mohawk Hudson Region Juried Exhibition, Schenectady Museum
 1998 New York State Biennial, New York State Museum, Albany, NY
 1997 Artist Fellowship, New York Foundation for the Arts, New York
 People's Choice Award, University at Albany.
 1996 Artist Grant, National Taiwan Art and Humanity Foundation, Taiwan
 Mohawk-Hudson Invitational Exhibit, Albany Center Galleries, Albany, NY
 Artist Grant NYFA/RCCA
 1995 University at Albany Purchase Award, Artists of the Mohawk-Hudson
 Region Juried Exhibition

1980 Purchase Award, University of Wisconsin – Parkside, Kenosha, WI
Outstanding Merit, Festival of Youth and Arts, Young Artists in Asia Now Competition
1979 First Prize in Painting, Republic of China Second Ten Outstanding Young Talents

COLLECTIONS

Eileen Mason, Deputy of National Endowments of the Arts
United States Department of State, Art in Embassies Program
Butler Institute of American Art
Freshens Inc. Atlanta, GA
Siena College
Albany Institute of History & Art
University at Albany, State University of New York
University of Wisconsin, Parkside Art Pool, Budapest, Hungary
Phoenix Life Insurance Company
National Taiwan College of Art
Dr. Sun Yat-Sen Memorial Museum
Bullard, McLeod and Associates & many Private Collections

PUBLICATIONS

Earth, Fire, Air, and Water, 2000, Lung Men Art Gallery
The Harbour and the Open Seas, 1996, Taipei Fine Arts Museum
Leigh Li-Yun Wen Prints and Drawings, 1995

JOURNALS & MAGAZINES

Poughkeepsie Journal, Spring 2008
Chronogram, Spring 2008
UPSTATE Magazine, Fall 2007
Water Front Home and Design, Fall 2005
Art Calendar, Oct 2002
New York Foundation for the Arts, 2002
Art News 2001, Summer edition
Vision of Pluralism, Contemporary Art in Taiwan, 1988-1999, Mountain Art Museum
New American Paintings, Number 14, The Open Studio Press, February 1998
Taipei Art Fair 1997 International
Asian Art News, Vol. 8, No. 2, March/April 1998
Chinese Art News, April 1998
Modern Art Bi-monthly, No. 64, 1996, Taipei Fine Art Museum
ARCH, August 1998, No. 103
Dialogue, April 1998, No. 013
Vogue, April 1998
Harper's Bazaar, April 1998, No. 100
VIVI Magazine, April 1998
Unitas, September 1998, No. 167
Gleaners, June 1996
Natural Beauty, June 1996

REVIEWS

Richmond Review, November 2007

Art and Antique, Dec, 2007

Art in America, May ,2006

Artco, Asia, 2006

Piedmont Review, Atlanta, GA

Atlanta Journal-Constitution, March 6,2004, GA

Art News, Summer edition 2001

Art News, May 2000

Chicago Reader, May 23, 1997

Metroland, Albany, New York, September 18, 1997.;June 19, 1997; May 17, 1997

The Times Union,Albany,New York, May 1996; April 1999; June 1999; March 2001

The Daily Gazette, Schenectady, New York, May 8, 1997