

## FOON SHAM

### EDUCATION

- 1981 M.F.A., Virginia Commonwealth University, Richmond, VA  
1989 B.F.A., California College of Arts and Crafts, Oakland, CA

### ADDITIONAL STUDIES

- 1981 College of William and Mary, Williamsburg, VA  
1979 Philadelphia College of Art, Philadelphia, PA  
1978-9 Rinehart School of Sculpture, Maryland Institute, College of Art, Baltimore, MD  
1976 Pratt Institute, Brooklyn, NY

### SOLO EXHIBITIONS

- 2009 Heineman Myers Contemporary Arts, Bethesda, Maryland (scheduled).  
2007 Heineman Myers Contemporary Arts, Bethesda, Maryland.  
2007 Greater Reston Arts Center, Reston, Virginia  
2006 University of Hong Kong Science and Technology, (scheduled August)  
2006 "In-Exterior", Scott White Contemporary Arts, San Diego, CA.  
2005 DianneTanzer Gallery, Melbourne, Australia.  
2004 Kim Foster Gallery, New York, New York.  
2003 Manningham Gallery, Melbourne, Australia  
The World Bank, Washington DC  
2001 Stiftelsen Kulturhuset USF, Bergen, Norway  
Delaware Center for The Contemporary Arts, Wilmington  
2000 Centre Cultural Fernand-Charist, Saint-Jean-Sur-Richelieu, Quebec, Canada  
Gallery K, Washington, DC. 1998 456 Gallery, New York, NY  
1998 456 Gallery, New York, NY  
1997 "20-20-2: Vase of Knowledge", George Washington University, Washington, D.C.  
"Recent Works", Gallery K, Washington, D.C.  
1996 "Houses at Night", McCray Gallery, Western New Mexico University, Silver City, NM  
1995 "New Sculptures & Drawings", Gallery K, Washington D.C.  
1994 "Sculptures & Drawings, Dunlap Gallery, Otterbein College, Batelle Fine Arts Center,  
Westerville, OH  
1992 "Vertebrae VI", Outdoor Specific Sculpture, Arlington Arts Center, Arlington, VA  
1991 Art Department Gallery, Catholic University, Washington D.C.  
1990 Franz Bader Gallery, Washington D.C.  
1989 Arnold and Porter Law Firm, Washington D.C.  
1988 "Shards and Monoliths", Arlington Arts Center, Arlington, VA  
1985 Gallery 10, Washington D.C.  
1984 Second Street Gallery, Charlottesville, VA  
1981 "Poles", Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
1980 "Me and Sculpture", Proposal Gallery, Baltimore, MD

## GROUP EXHIBITIONS

- 2008 “Cederhurst Biennial Sculpture Competition and Maquette Exhibition,” Cederhurst Center for the Arts, Mitchell Museum, Mt. Vernon, Illinois.  
Gensler Design, Washington, DC.  
Art Omi International Arts Center, Ghent, New York.  
“Look Now Look Around,” Maryland State Arts Council, Baltimore, Maryland.  
“Hand-Made,” Strathmore Hall Arts Center, Bethesda, Maryland.  
WPA Auction, Katzen Arts Center, American University, Washington DC.
- 2007 4 person-exhibition, Grounds for Sculpture, Hamilton, New Jersey.  
(Curator: Betsy Bowens, Grounds For Sculpture)  
Downtown at the Garden, Miami, Florida.
- 2006 Art in Embassy Program, US Consulate General in Hong Kong.  
Scott White Contemporary Arts, San Diego, California.  
Hillyer Art Soace, International Arts and Artists, Washington DC  
“Sculpture Unbound”, Edison Place Gallery, Washington DC  
(Juror: Glenn Harper, Editor, Sculpture Magazine)  
“Dejavu,” Arlington Arts Center, Arlington, Virginia.  
“Foon Sham & Claire Sherwood,” Birke Gallery, Marshall University, WV  
Outdoor sculpture installation, Longwood Center For the Visual Arts, Longwood University, Farmville, Virginia
- 2005 Searching For A Path, Asian Center, Towson University, Towson, MD  
“Wanting to See,” Gallery Four, Baltimore, MD (curator: Joan Weber)  
“City of Sculpture,” Paseo de Montejo, Museum of Contemporary Art of Yucatan, Mexico, Merida, Mexico  
“Collaboration as a Medium,” 25 years of Pyramid Atlantic, Edison Gallery, Washington DC
- 2004 “Master Sculptors,” Montgomery College, Rockville, MD  
“EDAW/CCA,” Fall CCA alumni exhibition, EDAW INC, San Francisco, CA  
“WPA/C Anonymous,” Gallery at Flashpoint, Washington DC
- 2003 “Sculpture By the Sea,” International Juried exhibition, Bondi, Sydney, Australia  
“With the Vessel in Mind”, Eleven Eleven Sculpture Space, Washington DC  
“International Sculpture Center Members Juried Exhibition”, Grounds for Sculpture, Hamilton, New Jersey
- 2002 “De’ marriage III”, Mount-Saint Hilaire, Quebec, Canada  
Gallery 10 Invitational, Washington Square, Washington DC  
“Cell”, School 33 Art Center, Baltimore, Maryland. (In collaboration with Renee Rendine)  
“Sculpture at Evergreen”, Evergreen House, Johns Hopkins University, Baltimore, Maryland  
WPA/Corcoran Curator’s Choice Art Auction, Corcoran Gallery of Art, Washington, DC
- 2001 “Shared Spirits & Sensibilities: Contemporary Asian Artists”, Howard County Center for the Arts, Ellicott City, Maryland  
“Sculptors at Work”, Corcoran Gallery of Art, Hemicycle Gallery, Washington, DC  
Franconia Sculpture Park, Shafer, Minnesota  
Pittsburg Center for the Arts, Pittsburg, Pennsylvania
- 2001 “NEXT”, Scott White Contemporary Art, La Jolla, CA  
Corcoran Gallery of Art, Washington, D.C.
- 2000 “Vevringutstillinga 2000”, Vevring, Norway  
“Summer Exhibition at Grounds for Sculpture”, Grounds for Sculpture, Hamilton, New Jersey  
Faculty Exhibition, University of Maryland, College Park, Maryland  
“Year of the Dragon,” Cultural Center of Glen Allen, Glen Allen, Virginia Faculty Exhibition, University of Maryland, College Park, Maryland.

- 1999 Cederhurst Sculpture Park, Mt. Vernon, Illinois.  
 Proposals for “The Moment in a Period of Transition,” maquettes and drawings, Gallery Plan 3, Hamnmagasinet, Orebro, Sweden.  
 “Tradition and Innovation,” University of Maryland University College, Inn and Conference Center, College Park, Maryland.  
 “Portals,” outdoor sculpture exhibition at Arena Stage, Washington, DC  
 “Pier Walks,” an international exhibition of outdoor sculptures, Navy Pier, Chicago, Illinois.  
 “Process, Concepts, Solutions, Virginia Invitational,” Longwoods Arts Center, Farmville, Virginia  
 “Shared Roots,” Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.  
 Maquettes, Vendanta Gallery, Chicago, Illinois.  
 “Sculptors’ Plans-Drawings &Maquettes,” 505 Gallery, Washington, DC 1998  
 “Material Forces,” The American Center for Physics, College Park, Maryland  
 “Commonwealth Collects,” Contemporary Art Center of Virginia, Virginia Beach, Virginia.
- 1997 “Quiet Movements,” two-person exhibition, Boyden College, St. Mary’s College of Maryland, St. Mary City, Maryland.  
 “Landscapes: An Exhibition of Sculptures,” The Art Museum of the Americas, Organization of American States, Washington, DC  
 “International Shoebox Sculpture Exhibition,” Art Gallery, University of Hawaii at Manoa, Honolulu, Hawaii; travelled through 1999.  
 “Quiet Movements”, Boyden College, St. Mary’s College of Maryland  
 “Landscapes: An Exhibition of Sculptures”, The Art Museum of the Americas, Organization of American States, Washington, D.C.  
 “International Shoebox Sculpture Exhibition”, Art Gallery, University of Hawaii at Manoa, Honolulu, HI
- 1995 “Traces: Connecting Drawing and Sculpture”, Maryland Art Place, Baltimore, MD  
 “International Sculpture Symposium”, Cultural Center of Nagyatad, Nagyatad, Hungary  
 “29th Annual National Drawing and Small Sculpture Show”, Del Mar College, Corpus Christi, TX
- 1994 “Introduction”, SOMA Gallery, San Diego, CA  
 “Art Site 6”, Hemicycle Gallery, Corcoran Gallery of Art, Washington DC  
 “Cross Border/Sin Fronteras”, Museum of America, Washington D.C.  
 “ORIENTation: Works of Eight Chinese-American Artists”, David Adamson Gallery, Washington D.C.  
 “New to Gallery K”, Gallery K, Washington D.C.  
 “Critic’s Choice”, Montserrat Gallery, New York, NY
- 1993 “Tributaries”, Ellipse Arts Center, Arlington, VA  
 “10th Anniversary Exhibition”, Washington Square, Washington D.C.  
 “Small is Beautiful”, Gallery K, Washington D.C.  
 “Fragments”, School 33 Arts Center, Baltimore, MD
- 1992 “Working on the Wall”, Montpelier Cultural Arts Center, Laurel, MD  
 “Relief Sculptures”, Montgomery College, Rockville, MD  
 “Heads Up”, Outdoor Site-Specific Sculpture Installation, Key Gallery, Richmond, VA  
 “Visual Constructs”, Peninsula Fine Arts Center, Newport News, VA
- 1991 “Material and Mass”, Academy of Arts, Easton, MD  
 “The Diversity That is Arlington”, Ellipse Arts Center, Arlington, VA  
 “DC Sculpture Now”, Sumner Museum and Archives, Washington D.C.  
 “Art in the Atrium”, Columbia Square, Washington D.C.
- 1990 “Objective D’Art: Contemporary Folding Screens”, Hand Workshop Inc.(traveling show)  
 “Prints and Drawings, Tri-State Juried Exhibition”, Arlington Arts Center, Arlington, VA

- 1990 “DC Sculpture Now”, Sumner Museum and Archives, Washington D.C.
- 1989 “All Arlington Juried Multi-Media Exhibition”, Ellipse Arts Center, Arlington, VA
- 1988 “New Gallery Sculptors”, Franz Bader Gallery, Washington D.C.
- 1988 “DC Sculpture Now”, Sumner Museum and Archives, Washington D.C.
- 1988 “Crossroads: An Exhibition of Contemporary Sculpture from the International Community in Washington D.C.”, Washington Square Building, Washington D.C.
- 1987 “Four Directions”, Bluemont Park, Arlington, VA
- 1986 “Sculpture on the Ground”, Rockville Civic Center, Rockville, MD
- 1986 “Sculpture on the Mall”, 14th St. and Constitution Ave, Washington D.C.
- 1985 “New Sculptures”, Marsha Mateyka Gallery, Washington D.C.
- 1985 “Alexandria Sculpture Festival”, Alexandria, VA
- 1985 “Four Sculptors”, Washington Square Building, Washington D.C.
- 1985 “Sculpture 85”, Washington Square Building, Washington D.C.
- 1984 “The Garden Environment: Sculpture Setting, Setting for Sculpture”, Audubon Naturalist Society, Chevy Chase, MD
- 1984 “Art Scape”, Baltimore, MD
- 1984 “City Spaces”, Old Town, Alexandria, VA
- 1984 “Sculpture 84”, Washington Square Building, Washington D.C.
- 1984 “Washington Sculpture, Prospects and Perspective”, Georgetown Court Artists’ Space, Washington D.C.
- 1983 “Outdoor Sculpture 1983”, Northern Virginia Community College, Annandale, VA
- 1982 “Alexandria Sculpture Festival”, Alexandria, VA
- 1982 “20 Sculptors”, Virginia Museum of Fine Arts, Richmond, VA
- 1981 “Visiting Artist Exhibition”, Chowen College, Murfreesboro, NC
- 1981 “Virginia Painting and Sculpture 1981”, Virginia Museum of Fine Art, Richmond, VA

#### PUBLIC ART COLLECTIONS

- 2007 Hong Kong Museum of Art, Hong Kong.
- 2006 The Hong Kong University of Science and Technology, Hong Kong.
- 2005 Museo De Arte Contemporaneo Ateneo de Yucatan, Merida, Mexico
- 2004 Freddie Mac Corporation, Mclean, Virginia
- 2003 Macquarie University, Sydney, Australia
- 2003 Washington Convention Center, Washington DC
- 2001 Mitchell Museum, Mt. Vernon, Illinois.
- 2000 Washington Metropolitan Area Transit Authority, Washington DC.
- 1999 The Red Cross Nordic United World College, Flekke, Fjaler, Norway.
- 1999 Strathmore Hall Arts Center, North Bethesda, Maryland.
- 1998 University of Virginia, Charlottesville, Virginia.
- 1997 National Association of Manufacturers, Washington DC.
- 1995 Nagyatad Sculpture Park, Nagyatad, Hungary.
- 1994 Universidad De Palermo, Buenos Aires, Argentina.
- 1994 Sallie Mae Corporation, Washington, DC
- 1994 Medical College of Virginia, Richmond, Virginia.
- 1979 Cloisters Children’s Museum, Baltimore, Maryland.

#### PUBLIC ART COMMISSIONS

- 2006 Downtown at the Gardens, Palm Beach, Florida
- 2002 Sculpture Pavilion, WRIT Rosslyn Center, Arlington, Virginia, to be installed in 2006.

- 1997 Gallery Place-Chinatown Metrorail Station - large scale wall-hanging sculpture. to be installed on the interior wall of the station. (commissioned by District of Columbia, Commission of the Arts and Humanities, Washington DC).
- 1993 Police Training Academy, Richmond, VA-large scale interior wood and steel sculpture. (commissioned by the Percent for the Art Program, City of Richmond)
- 1992 Technical Center, Montgomery College, Rockville, MD-large scale interior mixed media sculpture. (commissioned by the Art in Public Architecture Program)
- 1991 John A.F. Hall Manor Community Building, Harrisburg, PN-large scale outdoor concrete sculpture. (commissioned by the Susquehanna Art Museum)

#### AWARDS, SCHOLARSHIPS, AND FELLOWSHIPS

- 2007 Arts Council of Fairfax, County Project Grant, Fairfax Virginia.
- 2005 International Activities Grant, Office of International Programs, University of Maryland, College Park
- 2005 Creative and Performing Arts Award, University of Maryland, College Park, Maryland.
- 2002 Summer Research Grant, General Research Board, University of Maryland, College Park, Maryland
- 2001 Residency Grant, National Endowments of the Arts, at Pyramid Atlantic Arts Center, Riverdale, Maryland  
Franconia Sculpture Park/Jerome Fellowship, Shafer, Minnes
- 1999 Stipend and Residency, Nordic Artists' Center in Dale, Norway.  
Improvement on Instructions Grant, University of Maryland, College Park, Maryland.
- 1995 & 1992 Creative and Performing Arts Award, University of Maryland, College Park, MD
- 1990 Second Place Award, "All Arlington Juried Multi-Media Exhibition", Ellipse Arts Center, Arlington, VA (Juror: Jane Addam Allen)
- 1984 Two Judge Awards, "Sculpture 84", Washington Square Building (Jurors: Michael Botwinick, Grace Glueck, and Harry Rand)
- 1979-81 Graduate Assistant, Virginia Commonwealth University
- 1979-81 The Lebovitz Fund Scholarship, VA
- 1979 Best Design Award, Artist's Soap Box Derby, Baltimore, MD
- 1978-9 Rinehart Fellowship, Maryland Institute, College of Art, Baltimore, MD

#### RESIDENCY

- 2006 University of Hong Kong Science and Technology, Hong Kong.
- 2003, 05 Victoria Woodworkers Association, Melbourne, Australia.
- 2001 Pyramid Atlantic Arts Center, Riverdale, Maryland.
- 2001 Kulturhuset USF, Bergen, Norway.
- 1999 Nordic Artists' Centre, Dale, Norway.
- 1996 Virginia Center for the Creative Arts, Sweet Briar, Virginia.
- 1996 Western New Mexico University, Silver City, New Mexico.
- 1995 International Wood Carving Symposium, Nayatad, Hungary.