

Gail Roberts

EDUCATION

- 1974 M.A., University of New Mexico, Albuquerque, NM
- 1973 Fellowship, Yale University Summer School of Music and Art, Norfolk, CT
- 1973 B.F.A., University of New Mexico, Albuquerque, NM

SELECTED SOLO EXHIBITIONS

- 2013 Spiral, New Paintings by Gail Roberts, Scott White Contemporary Art, La Jolla, CA
- 2011 Entanglement, Carnegie Museum, Oxnard, CA
Entanglement, Luis De Jesus Los Angeles, Santa Monica, CA
- 2010 Appellations, Gail Roberts & Sondra Sherman, Athenaeum Music & Arts Library,
La Jolla, CA
Gail Roberts & David Adey, Art San Diego Contemporary Art Fair, sponsored by San
Diego Visual Arts Network, San Diego, CA
- 2009 Cell Series', Galeria Nacional, San Jose, Costa Rica
- 2008 Accumulation, Luis De Jesus Seminal Projects, San Diego, CA
- 2007 Natural Connection, Canon Art Gallery, Carlsbad, CA
- 2005 Nothing is the Same, David Zapf Gallery, San Diego, CA
Squints, Keller Gallery, Pt. Loma Nazarene University, CA
- 2004 Focus Series, Museum of Contemporary Art, San Diego, La Jolla, CA
- 2003 Arrangement, David Zapf Gallery, San Diego, CA
- 2001 Reservoirs, David Zapf Gallery, San Diego, CA
- 2000 Tree Lines - Paintings and Objects, David Zapf Gallery, San Diego, CA
- 1997 High Yield - Paintings and Constructions, Hyde Gallery, Grossmont College, San
Diego, CA
- 1993 Pond Series, Kay Garvey Gallery, Chicago, IL
- 1991 New Paintings, Kay Garvey Gallery, Chicago, IL
- 1990 Game Series, Conlon Gallery, Santa Fe, NM
- 1988 Cultivation Series, Shidoni Contemporary Gallery, Santa Fe, NM
- 1987 L.A. Artcore, Los Angeles, CA
- 1986 Tower Guards, Conlon Grenfell Gallery, San Diego, CA
- 1985 Orange County Center for Contemporary Art, Irvine, CA
Paintings/Constructions, Mesa College Art Gallery, San Diego, CA
- 1984 Kari Hildebrand/Gail Roberts, the Woman's Building, Los Angeles, CA
- 1981 Downtown Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2012 The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of
Contemporary Art San Diego, San Diego, CA
Images from North Mayo, Ballinglen Gallery, Ballycastle, Ireland
Recent Acquisitions At the Athenaeum, Athenaeum Music & Arts Library, La Jolla,
CA
- 2011 Book Report, M-M Properties, Bank of America Center, Houston, TX

- Speak for the Trees, SCAPE - Southern California Artist Projects & Exhibitions,
Corona del Mar, CA
 Speak for the Trees, House of Balsamic, Irvine, CA
 Intersection, SDSU Downtown Gallery, San Diego, CA
 2010 Group Exhibit, Luis De Jesus Los Angeles, Santa Monica, CA
 2009 Homing In, An Exhibition of 50 San Diego Artists, Quint Contemporary Art, La Jolla,
CA
 Social Climbing, Luis De Jesus Seminal Projects, San Diego, CA
 2008 Movers and Shakers: Who's Who in San Diego Visual Arts, Patrick Moore Gallery,
San Diego, CA
 2006 Unnatural Wonders, The Kinemacolor Building, Victoria, BC, Canada
 Rochefort-en-Terre Resident Artist Exhibition and Benefit, Brown Center, MICA,
Baltimore, MD
 2005 L'exposition Franco-Americaine, Musee du Chateau de Rochefort-en-Terre, Brittany,
France
 2004 Speculative Terrain, Recent Views of the Southern California Landscape from San
Diego to Santa Barbara, Carnegie Museum of Art, Oxnard, CA; Riverside
Museum, Riverside, CA; Laband Art Gallery, Loyola Marymount University,
Los Angeles, CA ; Laguna College of Art & Design, Laguna, CA (CATALOG)
 2002 Re:Vision, Re-Vision, University of Texas Art Gallery, San Antonio, TX
 2000 The Next Wave - New Painting in Southern California, California Center for the Arts
Museum, Escondido, CA
 Landscape Not Forgotten, William D. Cannon Art Gallery, Carlsbad, CA (CATALOG)
 1998 The Elements, Los Angeles Municipal Art Gallery, Los Angeles, CA (CATALOG)
 1997 Intangible Landscape, Irvine Fine Arts Center, Irvine, CA
 Trash to Treasure, The Art of Assemblage, Simayspace, San Diego, CA
 1996 Before the Forest, After the Trees, Claremont Graduate School Gallery, Claremont, CA
 1995 Revisiting Landscape, California Center for the Arts Museum, Escondido, CA
 (CATALOG)
 1994 California, The Conceptual Landscape, Madison Art Center, Madison, WI
 1993 Outerscape - Landscapes from California, Solomon Dubnick Gallery, Sacramento, CA
 Dreams & Tokens, Olga Dollar Gallery, San Francisco, CA
 1992 A View From the Field, Kay Garvey Gallery, Chicago, IL
 1990 California! 19th & 20th Century Landscape Painting, Fresno Metropolitan Museum,
Fresno, CA (CATALOG)
 Small Art from a Big World, Kay Garvey Gallery, Chicago, IL
 1989 4th International Contemporary Art Fair, Los Angeles, CA, Conlon Gallery, Santa
Fe, NM
 1989 Landscape Visions; Selected Faculty Artists from CSU, Long Beach, CA (CATALOG)
 1987 The Biennial, The Inaugural Exhibition, Installation Gallery, San Diego, CA
 1986 Artists as Themselves, Sushi Gallery, San Diego, CA
 Ambivalent Images, Eilat Gordin Gallery, Los Angeles, CA
 1985 Nine San Diego Artists, San Diego Art Center, San Diego, CA
 Colors/Marks/Patterns/Planes, Zoller Gallery, Pennsylvania State University, PA
 The Art Makers, Conlon Grenfell Gallery, San Diego, CA
 Ambiguous Space, University Art Gallery, Southwest Texas State University, San
Marcos, TX
 1984 Centro en Central; Cinco Artistas de California, Installation Gallery, San Diego, CA

- Dejong Gallery, Los Angeles, CA
 1982 Commotion, Quint Gallery, La Jolla, CA
 1981 Emerging Downtown Los Angeles Artists, Cypress College, CA
 1980 Downtown Gallery, Los Angeles, CA
 Dunaway O'Neil Gallery, Santa Monica, Ca

SELECTED GRANTS, FELLOWSHIPS, HONORS

- 2010 Ballinglen Foundation Artist Fellowship, Ballycastle, Ireland
 San Diego Art Prize, San Diego Visual Art Network
 2008 Julia & David White Artist Residency, Ciudad Colon, Costa Rica
 2005 Alfred & Trafford Klots Artist Residency, Rochefort-en-Terre, Brittany, France
 2001 Women Who Mean Business Award, sponsored by the San Diego Business Journal
 1994 California Arts Council Fellowship
 1991 Research, Scholarship, Creative Activity Award, San Diego State University
 1990 Insite Honorarium, InstallationGallery, San Diego, CA
 1988 NEA/City/Combo Individual Fellowship
 1987 Meritorious Performance and Professional Promise Award, San Diego State University

PUBLIC ART COMMISSIONS

- 2001 Tree Lines, San Diego International Airport, commissioned by Port of San Diego,
 San Diego, CA
 2000 Valise Project, Lux Art Institute, Encinitas, CA
 1996 Siempre Vive, Fire Station #43, commissioned by the San Diego Commission for Arts
 & Culture, San Diego, CA
 1994 Surround, City of Chicago Clearing Branch Library, commissioned by Department of
 Cultural Affairs, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2012 Donelan, Charles. "Gail Roberts: "Entanglement" at the Carnegie Museum", Art ltd,
 March/April, p. 26.
 2011 Frank, Peter. "Gail Roberts & Robert Kushner", Huffington Post Haiku Review, May
 27, 2011.
 Harnish, Tracey. "Big Pick", LA Art Diary, May 11, 2011.
 Vista, Sandra. "Gail Roberts: Entanglement at Luis De Jesus Los Angeles", May 7,
 2011.
 Hiss, Mark. "All The Pretty Nests, Q&A With Gail Roberts", San Diego Home/Garden
 Lifestyles, April, 2011, pp.103,104.
 2010 Ruggero, Lorena Nava. "Eyes on the Prize, San Diego Painter Gail Roberts Turns
 the Ordinary into Extraordinary", Pacific San Diego Magazine, Sept., 2010, p. 24
 2009 Pincus, Robert. "Quint gallery homes in on local artists", San Diego Union Tribune,
 May 24, 2009, E8.
 2007 Fairfax, Kirby. "Connections by Nature", North County Times, 8/16, 2007, Preview.
 Scaccia, Jesse. "Exhibit looks at links between technology and nature", The Coast
 News, Aug. 10, 2007.

- 2005 Smith, Emily. “‘Squints’: France on Canvas”, The Point Weekly, Nov. 14, 2005, p. 10.
Pincus, Robert L. “A World in Flux: Nothing is the Same tackles sense of place, perception”, The San Diego Union-Tribune, Mar. 24, 2005.
- 2004 Woodard, Josef. ‘Speculative Terrain at the Carnegie Art Museum’, Artweek, Mar., 2004, p.21.
Sakuma, Patricia Au. ‘MCA San Diego announces acquisitions’, Artweek, Mar., 2004, p.2.
- 2003 Pincus, Robert L. ‘Looking Up’, The San Diego Union-Tribune, June 12, 2003, Night & Day, p. 36.
- 2001 Pullkka, Wesley. ‘Show honors creative force’, Albuquerque Journal, Oct. 21, 2001.
Pincus, Robert L. ‘This Land is Our Land, Beauty of Landscapes are Still Inviting Introspection’, The San Diego Union-Tribune, Sept. 20, 2001, Night & Day, p. 38.
- 2000 Wollhein, Richard. ‘A Letter from California: Thiebaud and ‘The Next Wave’’, Modern Painters, Autumn, 2000, pp. 32-35.
Pincus, Robert L. ‘Changing nature of landscapes’, The Union Tribune, Oct. 15, 2000, F1.
Knight, Christopher. ‘Catching the ‘Next Wave’ of Painters’, Los Angeles Times, June 20, 2000.
Pincus, Robert L. ‘Next Wave Shows the Versatility and Talent of Southern California’, The Union- Tribune, Centerpiece, June 8, 2000.
Pincus, Robert L. ‘Gail Roberts’ Trees and Ciel Bergman’s Sunsets are Natural Wonders’, The Union Tribune, Night & Day, Jan. 27, 2000, p. 36.
- 1999 Cohn, Terri. ‘Earthly Delights: Eleven Artists Get Their Hands Dirty’, Artweek, Issue 2, vol. 30, Feb., 1999, p.14.
- 1998 Ollman, Leah. ‘Art Reviews - Exposed to the Elements’, Los Angeles Times, Nov. 27, 1998.
Pincus, Robert L. ‘Gail Roberts at David Zapf’, Art in America, Mar., 1998, p. 111.
- 1997 Pincus, Robert L. ‘City focus - San Diego - Declaration of Independence’, ARTnews, Oct., 1997, p. 68, 70.
Pincus, Robert L. ‘Land-Shape Artist’, The Union-Tribune, Sept. 18, 1997, Night & Day, p. 49.
Fark, Bill. ‘Valley Center artist in touch with nature’s apparel’, North County Times, Sept. 26, 1997, Preview, p.17.
Walsh, Daniela. ‘Painting What Nature Intended’, Orange County Register, Jan. 26, 1997, p. 10.
Blaschy, Barbara D. ‘Pastoral Splendor’, Orange County Weekly, January 31, 1997.
Kendricks, Neil. ‘Trashy Beauty; Simayspace’s deft ‘Treasure’ artists have the detritus touch’, San Diego Union-Tribune, January 23, 1997, Night & day, p. 33.
- 1995 Pincus, Robert. ‘Artist’s sharp eye reveals the secrets of trees’, San Diego Union/Tribune, Mar. 2, 1995, Night & Day, p. 36.
- 1994 Pincus, Robert. ‘Concept of nature changes with time’, San Diego Union/Tribune, Mar., D-10, 1994.
Laskin, Tom. ‘La-La Landscapes’, Isthmus-The Culture, September 2, 1994.
Klein, Jennnie. ‘Gail Roberts’, New Art Examiner, May, 1994.
- 1992 Ollman, Leah. ‘Galleries’, Los Angeles Times San Diego, May 8, 1992.

- Pincus, Robert. 'Local Production', San Diego Union-Tribune, May 17, 1992, E-2.
- 1990 Ollman, Leah. 'At the Galleries', Los Angeles Times San Diego, Mar, 9, 1990, F-29.
- 1989 Frank, Peter. 'To be Young, Gifted, and Los Angeleno', Visions Magazine, Summer, 1989.
- 1988 Bell, David. 'Art Market', Journal North, Santa Fe, Feb. 17, 1988.
- Clay, Rebecca. The New Mexican Pasatiempo Magazine, Feb. 12, 1988.
- 1987 McDonald, Robert. 'Exhibitions', Artweek, May 9, 1987, p. 6.
- 1986 Pincus, Robert. 'Self-portraits display the many faces of art', San Diego Union, Dec. 4, 1986, C-10.
- McDonald, Robert. 'At the Galleries', Los Angeles Times, Aug. 22, 1986/Part VI, p. 14.
- Lugo, Mark. 'Aesthetic Melt-down and Eccentricities', The Tribune, San Diego, Mar. 21, 1986, C-10.
- 1985 Olten, Carol. 'San Diego Artists Share Views of Downtown', San Diego Union, Oct. 31, 1985, C-10.
- Damsker, Matt. 'More is More Adds to Display', Los Angeles Times, Mar. 29, 1985, Part VI, p. 1-6.
- 1984 Brown, Betty. 'Previews of Exhibitions - Kari Hildebrand and Gail Roberts', Art Scene, Sept., 1984, Vol. 4, No. 1, pp. 8, 9.
- Pincus, Robert L. 'Galleries Downtown', Los Angeles Times, June 5, 1981/Part VI, p. 9.
- Wasserman, Isabelle. 'Young Artist Gail Roberts', San Diego Union, June 11, 1979, D-3.
- Rigby, Ida. 'Analyzing the Still Life', Artweek, Vol. 10, No. 19, May 11, 1979, p. 2.
- Miller, Elise. 'The Case of the Curious Boxes', San Diego Magazine, Vol. 31, No. 7, May, 1979, p. 264.

CATALOG & BROCHURE ESSAYS

- Berelowitz, Jo-Anne. "Reference and Reflection, A Consideration of Entanglement - Paintings by Gail Roberts", Luis De Jesus Los Angeles, Santa Monica, CA, 2011
- Pincus, Robert. "Pixilated Landscape, Ghostly Birds: Nature's Troubled State in the Art of Gail Roberts and Joanne Hayakawa", William D. Cannon Art Gallery, Carlsbad, CA, 2007.
- Fuglie, Gordon. 'Speculative Terrain, Recent Views of the Southern California Landscape', 2003, 2004.
- Gamblin, Noriko. 'The Next Wave - New Painting in Southern California', California Center for the Arts Museum, Escondido, CA, 2000.
- Geer, Suvan. 'Landscape Not Forgotten', William D. Cannon Art Gallery, 2000.
- Canty, Scott. 'Elements', Los Angeles Municipal Art Gallery, Los Angeles, CA, 1999.
- Shaw, Reese. 'The Contemporary Landscape', California Center for the Arts, Escondido, CA, 1995
- Frank, Peter. 'Southern California: The Conceptual Landscape', Madison Art Center, Madison, WI, 1994.
- Ambrose, Richard. 'California', Fresno Metropolitan Museum, Fresno, CA 1990.
- Jacka, Mervyn N. 'Landscape Visions', California State University, Long Beach, CA, 1989.

BOOKS

Driscoll, John. *The Artist and the American Landscape*. Published by First Glance Books, Fall, 1998.

LECTURES

- 2011 Carnegie Museum, Oxnard, CA
SDSU Downtown Gallery, San Diego, CA
- 2010 Pt. Loma Nazarene University, San Diego, CA
- 2007 Visiting Artist, University of Memphis, Memphis, TN
Cannon Art Gallery, Carlsbad, CA
- 2005 Pt. Loma Nazarene University, San Diego, CA
- 2002 Visiting Artist, University of Texas, San Antonio, TX
- 2000 California Center for the Arts Museum, Escondido, CA
Cannon Art Gallery, Carlsbad, CA
Laguna Art Institute, Laguna Beach, CA
Visiting Artist, Brown University, Providence, RI
Friends of the San Diego Museum of Art
- 1998 'Conversations with the Artists', Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1997 Hyde Gallery, Grossmont College, San Diego, CA
- 1995 David Zapf Gallery, San Diego, CA
'Open Studio', Museum of Contemporary Art, San Diego
- 1985 Visiting Artist, Southwest Texas State University, San Marcos, TX
- 1984 Visiting Artist, Skidmore College, Saratoga Springs, NY
Visiting Artist, Mount Holyoke College, South Hadley, MA

SYMPOSIA

- 2010 'Beyond the Basement of Camino Panel, University of San Diego, San Diego, CA
- 2004 Speculative Terrain Panel Discussion, Riverside Art Museum, Riverside, CA
- 1997 'Symposium on the State of Contemporary Landscape Painting', Irvine Fine Arts Center, Irvine, CA
- 1988 'The Artist and the Viewer', La Jolla Museum of Contemporary Art, Artist's Equity Association (AEA) and Combined Organizations of Visual Arts (COVA)
- 1987 'Women in the Visual Arts', San Diego State University, San Diego, CA

VIDEO PRODUCTIONS

- 1999 'Elements', produced by City of Los Angeles Cultural Arts Department
- 1985 'Grand Illusions, Video Portraits of 20 Artists & Their Work', Eilat Gordin Gallery, Los Angeles, CA

PUBLIC & CORPORATE COLLECTIONS

Museum of Contemporary Art, La Jolla, CA
Oakland Museum, Oakland, CA

San Diego Museum of Art, San Diego, CA
Lux Art Institute, Encinitas, CA
Athenaeum Music & Arts Library, La Jolla, CA
AT&T Corporation, Piscataway, NJ
Chicago Public Library, Chicago, IL
Crawford Long Hospital, Atlanta, GA
Bearden/Josey Breast Health Center, Spartanburg, SC
Port of San Diego, San Diego International Airport, San Diego, CA
California Bank & Trust, Carlsbad, CA
Rockingham Builders Corporation, Los Angeles, CA
Knightsbridge Associates, San Diego, CA
Best, Best, & Krieger, San Diego, CA
Maintenance Warehouse/America Corp., San Diego, CA
Safeco Corporation, Irvine, CA
Fire Station #43, Otay Mesa, CA
Robbins, Jorgensen, & Christopher, San Diego, CA
Volt Information Sciences, Orange, CA
Underwriter's Reinsurance Corp., Calabasas, CA
University Gallery, University of New Mexico, Albuquerque, NM
Tamarind Art Institute, Albuquerque, NM