

**Gregg Renfrow**

Born 1948, San Francisco, California  
Lives and works in Benicia, California

**Education**

BFA, San Francisco Art Institute, San Francisco, 1972  
Skowhegan School, Skowhegan, Maine, 1972

**Solo Exhibitions**

2012 Scott White Contemporary Art, La Jolla, CA  
2010 Peter Blake Gallery, Laguna Beach, California  
2009 Toomey-Tourell Gallery, San Francisco, California  
2009 Sabina Lee Gallery, Los Angeles, California  
2009 Peter Blake Gallery, Laguna Beach, California  
2008 Sabina Lee Gallery, Los Angeles, California  
2008 Lemmons Contemporary Gallery, New York, New York  
2008 Costello-Childs Gallery, Phoenix, Arizona  
2008 Elizabeth Leach Gallery, Portland, Oregon  
2007 Peter Blake Gallery, Laguna Beach, California  
2006 Toomey-Tourell Gallery, San Francisco, California  
2006 Elizabeth Leach Gallery, Portland, Oregon  
2005 Sabina Lee Gallery, Los Angeles, California  
2004 Elizabeth Leach Gallery, Portland, Oregon  
1999 Robert Allen Fine Art, San Francisco, California  
1993 Elizabeth Leach Gallery, Portland, Oregon  
1989 Elizabeth Leach Gallery, Portland, Oregon  
1987 Acme Art, San Francisco, California  
1985 Acme Art, San Francisco, California  
1983 Grapestake Gallery, San Francisco, California  
1982 Tortue Gallery, Santa Monica, California  
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1978 Grapestake Gallery, San Francisco, California  
Tortue Gallery, Santa Monica, California  
1977 Grapestake Gallery, San Francisco, California  
1975 William Sawyer Gallery, San Francisco, California

**Selected Group Exhibitions**

2009 Gallery Group, Peter Blake Gallery, Laguna Beach, California

- 2008 Liquid Light, dba256 Gallery, Pomona, California, November 2007, and Museum of Design, Art, and Architecture, Culver City, California, August 2008
- 2007 West Coast Abstraction, Peter Blake Gallery, Laguna Beach, California
- 2007 Strata, Lemmons Contemporary Gallery, New York, New York
- 2006 Grey Scale, Peter Blake Gallery, Laguna Beach, California
- 2006 Order on Motion, Lemmons Contemporary Gallery, New York, New York
- 2005 Big, 511 Harrison, San Francisco, California
- 2004 Gallery Group, Toomey-Tourell Gallery, San Francisco, California
- 2004 Spring, Julie Baker Gallery, Grass Valley, California
- 2003 Components, Elizabeth Leach Gallery, Portland, Oregon
- 2002 Gallery Group, Patricia Sweetow Gallery, San Francisco, California
- 2002 Field, Elizabeth Leach Gallery, Portland, Oregon
- 2001 Summer Group, Skidmore Contemporary Gallery, Malibu, California
- 2001 Investigating the Abstract, Robert Allen Fine Art, San Francisco, California
- 2000 Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, Oregon
- 1997 Process Art: West Coast, 70s, 80s, 90s, California State University, Bakersfield, California
- 1996 15th Anniversary Gallery Group, Elizabeth Leach Gallery, Portland, Oregon
- 1992 Illuminations, Regional Center for the Arts, Bedford Gallery, Walnut Creek, California
- 1991 Three Bay Area Artists, The Works Gallery, Long Beach, California
- 1990 Three California Artists, Elizabeth Leach Gallery, Portland, Oregon
- 1985 Art in the San Francisco Bay Area, 1945-1980, The Oakland Museum, Oakland, California
- Constructures: New Perimetrics in Abstract Painting, Nohra Haime Gallery, New York, New York
- 1981 Six California Artists, Cirkelstraat, Oostende, Belgium
- 1977 California Painting and Sculpture: The Modern Era, The Smithsonian Institute, Washington D.C.
- 35th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.
- Current Concerns, University of Iowa Art Museum, Iowa City, Iowa
- 1976 California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California
- 1975 Biennial, Whitney Museum of American Art, New York, New York
- Exchange, Dallas-Fort Worth / San Francisco, San Francisco Museum of Modern Art, San Francisco, California and Fort Worth Art Museum, Fort Worth, Texas
- Contemporary California Artists, Utah Museum of Fine Arts, Salt Lake City, Utah
- Interstices, Cranbrook Academy of Art, Flint Center for the Arts, Michigan, and San Jose Museum of Art, San Jose, California

### **Selected Bibliography**

- 2009 Baker, Kenneth, "Renfrow's Work Enhanced by Spiritual Quality," San Francisco Chronicle, May 16

- 2009 Campognone, Andi, "Ruth Pastine and Gregg Renfrow," LA Art, The Magazine
- 2007 Polsky, Richard, "Abstract Logic," New York Absolute No.10, February/March, pp. 64-66
- 2006 Baker, Kenneth, "Artists Bring Color and Light Back Into Focus," San Francisco Chronicle, October 28
- 2005 Frank, Peter, "James Turrell, Gregg Renfrow," L. A. Weekly, February 4-10
- 2001 Baker, Kenneth, "Abstractionists at Allen," San Francisco Chronicle, August 4
- 2000 Rodriguez, Juan, "Gregg Renfrow at Robert Allen Fine Art," Artweek, March
- 1996 Webster, Mary Hull, "Anne Appleby, Gregg Renfrow, and John Zurier," Artweek, April
- 1992 Brzezinski, Jamey, "Three Forms of Light," Artweek
- 1985 Catalogue: Constructures: New Perimeters In Abstract Painting, Nora Haime Gallery, New York, New York, Curated by Peter Frank  
Albright, Thomas, "Art in the San Francisco Bay Area, 1945-1980," University of California Press, pp. 222-223
- 1983 Boettger, Suzanne, Review "Gregg Renfrow, Grapestake Gallery," Artforum, September, pp. 79-80  
Kahlil, Suzi, Review, The Huston Post, July 17
- 1981 Frank, Peter, "Hunting The Emergent American: On The Trail of the Exxon National," National Arts Guide, January-February, p. 24
- 1980 Ballatore, Sandy, "Nothing Is Better Than The First Attempt: McCafferty and Renfrow," Images and Issues Magazine, Summer, pp. 10-11
- 1979 Fischer, Hal, Review "San Francisco, Gregg Renfrow, Grapestake Gallery," Artforum, May, pp. 69-70
- 1979 Bethany, Marilyn, "The Power Of Color," The New York Times Magazine, September 30, p. 21
- 1977 Catalogue: Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art  
Catalogue: The 35th Biennial Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington D.C.  
Catalogue: Current Concerns, The University of Iowa Museum of Art  
Forgey, Benjamin, Review "The Corcoran Biennial—Paintings from Off-Center," The Washington Star, February 27  
Frankenstein, Alfred, Review "Art Works That Burst Into Fire," San Francisco Chronicle, June 1  
Ratliff, Carter, "Report From San Francisco," Art in America, May–June, pp. 56-57
- 1975 Albright, Thomas, Review, Artnews, November  
Frankenstein, Alfred, Review "Bringing the Whitney Home," San Francisco Chronicle, June 26  
McDonald, Robert H., Review "Works of Strength and Restraint, of Textures and Depth," September  
Catalogue: 1975 Biennial Exhibition, Whitney Museum of American Art, New York, New York

1974 Plagens, Peter, "Introductions '74," Artforum, October, pp. 75-76

**Selected collections**

The Weisman Collection, Los Angeles, California  
 San Francisco Museum of Modern Art  
 Bradford Walker, New York, New York  
 Mrs. Dale Crichton, Burlingame, California  
 Mr. & Mrs. Jay Kaplan, Tiburon, California  
 Chase Manhattan Bank, New York, New York  
 Norton Museum of Art, Palm Beach, Florida  
 Roland Bacci, San Rafael, California  
 Faberge, Inc., Los Angeles, California  
 Home Insurance Company, New York, New York  
 Prudential Insurance Company, Los Angeles, California  
 Western Electric Corporation, Chicago, Illinois  
 Susan Abrams, New York, New York  
 Hughes Aircraft Corporation, Marina Del Mar, California  
 Crosby, Heafey, Roach, & May, Oakland, California  
 Hewlett-Packard Corporation, Palo Alto, California  
 HBO, San Francisco, California  
 San Francisco International Airport, San Francisco, California  
 Oakland Museum, Oakland, California  
 Apple Computer, San Jose, California  
 Rational Software, Milpitas, California  
 Alza Corporation, Mountain View, California  
 SAP, San Francisco, California  
 Biospace, San Francisco, California

**Awards & Appointments**

1982 American Council for the Arts Fine Arts Award  
 1977 Visiting Artist, Illinois State University, Normal, Illinois  
 1972 Skowhegan Scholarship & Purchase Award