

# VICKIE PIERRE

## BORN

Brooklyn, NY

Lives / Works in Miami, FL

## EDUCATION

1997 School of Visual Arts, New York, NY - BFA, Painting

1992 Santa Monica Community College, Santa Monica, CA - Painting and drawing

## SELECTED SOLO / TWO-PERSON EXHIBITIONS

2009 Art and Culture Center of Hollywood, Hollywood, FL (upcoming)

2008 Haitian Heritage Museum, Miami, FL (upcoming)

2007 Beautiful Collision, Ingalls & Associates, Miami, FL

2006 Queen of My Domain, Ambrosino Gallery, Miami FL

Views From Within: Vickie Pierre and Christian Duran, Curator: Todd Behrens,  
Polk Museum of Art, Lakeland, FL

2004 Vickie Pierre, The Cultural Resource Center, Stephen P. Clark/Government Center, Miami, FL

What You Feel is What I Feel For You, Ambrosino Gallery, Miami, FL

2000 Presents of Mine, Ambrosino Gallery, Miami, FL

## SELECTED GROUP EXHIBITIONS

2008 Women's Work, Curator: Jaquenette Arnette, Diaspora Vibe Gallery, Miami, FL

Making a Mark or Repeating the Same Pattern, Rawls Museum Arts,

Curator: Leigh Anne Chambers, Courtland, VA

2007 Fluid Abstraction, Scott White Contemporary Art, San Diego, CA

Miami Contemporary Artists: Creating a Scene, Curator: Gene Moreno, ArtCenter South Florida, Miami Beach, FL

2006 Black to Black: A Discourse About Color and Race, Curator: Claire Breukel, City Hall Gallery, Miami Beach, FL

2005 Sensory World, Arnbroosino Gallery, Miami, FL

2004 Three Women, Curator: Patricia Risso, African Heritage Cultural Center, Miami, FL

Nepotism: The Art of Friendship, Curator: Eduoard Duval Carrie, Museum of Art, Fort Lauderdale, FL

Domestic Arrivals, Curators: Anat Ebgi and Carla Stellweg, White Box, New York, NY

Transitory Patterns: An Exhibition of Art by Florida Women, (Cat.) (Traveling exhibit thru 2006) Curator: Joyce

Pomeroy Schwartz, National Museum of Women in the Arts, Washington, D. C; Museum of Art, Fort Lauderdale,

FL; Deland Museum of Art, Deland, FL; Brogan Museum of Art and Science, Tallahassee, FL

2003 The Night Crazy Legs Went GQ, Curator: Gean Moreno, Locust Projects, Miami, FL

Abstract Miami, Curator: Franklin Einspruch, Dorsch Gallery, Miami, FL

Florida Focus: Miami Hot!, Curator: Denise Gershon, Gulf Coast Museum, Largo, FL

Caribbean Biennale V, Museum of Modern Art, Santo Domingo, DR

2002 Splash: The Haitian New Wave, Curator: Reynald Lally, Living Room Building, Miami, FL

Science Friction, Dorsch Gallery, Miami, FL

A Moment's Notice, Curator: Franklin Sirmans, Kerry Inman Gallery, Houston, TX

Diversity Within Unity: The Scope of African American Art in Florida, Curator: Todd Behrens, Polk Museum of Art,  
Lakeland, FL (Cat.)

2001 Miami Tierra Caliente, Centre Cultural Osvaldo Guayasamin, Santo Domingo, DR

Seven Days: 7 Ways, Curator: Patricia Risso, African Heritage Cultural Center, Miami

## SELECTED BIBLIOGRAPHY

2008 De Jesus Rodriguez, Dinorah. "Women Examine Gender Roles Through Art".

South Florida Times. (May 27, 2008)

2007 Hall, Jacqueline. "Sweet 16 in Spotlight." Columbus Dispatch. (July, 1 2007)

2006 Bailey, Kyle. "Breaking Barriers." MiamiARTzine.com, Issue 10. Website. (Feb. 17, 2006)

2005 Fernandez, Enrique and Santiago, Fabiola. "Miami Makes the Scene." The Miami Herald.  
(Nov. 30, 2005): p. 1A&12A

2004 Turner, Elisa. "Art Market." ARTnews. (Feb. 2004): p. 64

- Triff, Alfredo. "Art Review." Miami New Times. (April 8, 2004): p. 49  
 Sommeryns, Omar. "Mysterious Longings." Street Miami. (April 9, 2004): p. 54  
 Sirgado, Miguel A. "Talento Creative de Miami en Nueva York." Especial / El Nuevo Herald. (Sept. 19, 2004):p. 8E  
 Davis, Nicole. "The Miami School." Artnet.com Website. (Oct. 6, 2004)  
 Russell, Candice. "Nepotism: The Art of Friendship." The Independent. (October 2004)
- 2003 Triff, Alfredo. "Art Review." Miami New Times. (Mar. 5, 2003): p. 54  
 Carrara, Hernan. "What's Up Miami?" Arte Al Dia. (Mar. / Apr. 2003): p. 10  
 Feinstein, Roni. "Special Report: Miami 2003." Art in America. (Dec. 2003)
- 2002 Moreno, Gene. "Reviews Southeast." Art Papers. (Jan/Feb. 2002): p. 40-41  
 Russell, Candice. "Hip to be Haitian." CityLink. (May 22, 2002): p. 77-76

## **PUBLICATIONS**

- 2008 New American Paintings No. 76, The Open Studios Press, Boston, MA  
 2007 Miami Contemporary Artists, Schiffer Publishing, Atglen, PA  
 2006 New American Paintings No. 64, The Open Studios Press, Boston, MA

## **AWARDS**

- 2004 Leo and Raye Chestler Contemporary Visual Arts Award, Dade - Community Foundation, Miami, FL  
 1997 Jurors' Award, Small Works International, Amos Eno Gallery, New York, NY  
 1996 Richard L. Seyffert Memorial Award, National Arts Club, New York, NY

## **RESIDENCIES / VISITING ARTIST**

- 2002- Artist-in-Residence, ArtCenter South Florida, sponsored tours  
 2008  
 2004 Artist Series (lecture), Philosophy Dept. – Alfredo Triff, Miami Dade Community College  
 Panel member, Meditations on Cultural Aesthetics: discussion with Miami based artists and scholars held in conjunction with Kerry James Marshall exhibition at Miami Art Museum

## **COMMISSIONS**

- 2003 Millennium Partners Collection of Contemporary Art, Four Seasons Hotel,  
 Commission of 300 works on paper, Miami, FL

## **COLLECTIONS**

- Progressive Art Collection, Cleveland, OH  
 Sagamore Hotel, Miami Beach, FL  
 Millennium Partners Collection of Contemporary Art, Four Seasons Hotel, Miami, FL  
 ALFA - Wasserman Collection, Bologna, Italy  
 The Polk Museum of Art, Lakeland, FL  
 Miami-Dade Public Library, Miami, FL  
 Duke Energy Corporation, Charlotte, NC

## **ART FAIRS**

- 2007 Los Angeles Art Show, Scott White Contemporary Art, San Diego, CA  
 -ScopeNew York, Ambrosino Gallery, Miami, FL  
 Aqua Art Miami, Ingalls & Associates, Miami Beach, FL
- 2006 Pulse Contemporary Art Fair, Ambrosino Gallery, Miami, FL
- 2005 -ScopeHamptons, Edsel Williams Fine Art, Southampton, NY
- 2003 National Black Fine Art Show, Galerie Boubon-Lally, New York, NY
- 2002 – 2005 ArtBasel Miami Beach, Ambrosino Gallery, Miami Beach, FL (Cat.)
- 2002 ArtMiami, Ambrosino Gallery, Miami Beach, FL