

# DEBORAH OROPALLO

BORN 1954, Hackensack, NJ

EDUCATION M.F.A., University of California, Berkeley, CA 1983  
M.A., University of California, Berkeley, CA 1982  
B.F.A., Alfred University, Alfred, NY, 1979

## SELECTED AWARDS

2006 Paul G. Allen Foundation grant in support of solo show at Boise Art Museum, Boise, Idaho  
2005 Pollock-Krasner Foundation Award Recipient  
1998 Modern Masters Award from the Museum of Art and Environment, Frank Lloyd Wright Marin County Civic Center, California  
1993 Fleischhacker Award  
1991 National Endowment for the Arts Award  
1990 Art Space, Grant, San Francisco, CA California Arts Council Grant  
1988 Art Space, Support Grant, San Francisco, CA  
1987 Engelhard Award, Institute of Contemporary Art, Boston, MA  
1983 22nd Annual Art Exhibit, HAFA, Second Place, Hayward, CA  
1982 Richmond Art Center Award, Small Format Show, Richmond, CA  
Ann Bremer Award, University of California, Berkeley, CA  
1981 California State Fair Art Exhibition, Honorable Mention, Sacramento, CA  
California State Fair Art Exhibition, Second Place, Sacramento, CA  
1978 College Register Certificate of Recognition, Alfred University, Alfred, NY  
Michael Cory Levins Sculpture Award, Alfred University, Alfred, NY  
1977 F.C.-J.C. Fine Art Award, Alfred University, Alfred, NY

## SELECTED SOLO EXHIBITIONS

2008 "Feign", Stephen Wirtz Gallery, San Francisco, CA  
"Head to Head", Gail Severn Gallery, Sun Valley, ID  
"Contemporary, Cool and Collected", The Mint Museum of Art, Charlotte, NC  
2007 Robischon Gallery, Denver, CO  
Pulliam Deffenbaugh Gallery, Portland, OR  
"Guise", Greg Kucera Gallery, Seattle, WA  
De Young Museum, San Francisco, CA  
"Kink", Scott White Contemporary Art, San Diego, CA  
2005-2006 "Deborah Oropallo," Boise Art Museum, ID  
"By and large", Gail Severn Gallery, Sun Valley, ID  
2005 "Stretch," Stephen Wirtz Gallery, San Francisco, CA  
"Pitfalls," Modernism West, San Francisco, CA  
2004 "Replica," Stephen Wirtz Gallery, San Francisco, CA  
2002 "General Purpose," Weinstein Gallery, Minneapolis, MN  
"Oropallo on Paper: 1990-2001," Montalvo Gallery, Saratoga, CA  
San Jose Museum of Art, traveling exhibition  
2001-2003 "How To: The Art of Deborah Oropallo," San Jose Museum of Art, Traveling Exhibition.  
Other venues: Museum of Glass: International Center for Contemporary Art, Tacoma, WA;  
Palm Springs Desert Museum, CA  
"Material Handling," Stephen Wirtz Gallery, San Francisco, CA  
2000 "New Paintings and New Prints," James Harris Gallery, Seattle, WA  
1998 "House & Garden," Stephen Wirtz Gallery, San Francisco, CA  
"House & Home," Weinstein Gallery, Minneapolis, MN

- 1997 Institute of Contemporary Art, Maine College of Art, Portland, MN  
 "Deborah Oropallo: Prints & Monoprints", Pasadena City College, Pasadena, CA  
 "Flat Pictures," Stephen Wirtz Gallery, San Francisco, CA
- 1996 Zolla/Lieberman Gallery, Chicago, IL
- 1995 "Lessons," Stephen Wirtz Gallery, San Francisco, CA
- 1994 "Selections from the Anderson Collection," San Jose Museum of Art, San Jose, CA
- 1993 Stephen Wirtz Gallery, San Francisco, CA  
 Kate Block Fine Arts, Boston, MN
- 1992 Weatherspoon Gallery, University of North Carolina, Greensboro, NC  
 Ann Jaffee Gallery, Bay Harbor Island, FL
- 1991 Greenville County Museum of Art, Greenville, SC  
 Germans van Eck Gallery, New York, NY
- 1990 "Currents/Deborah Oropallo," Institute of Contemporary Art, Boston, MA  
 "Vik Muniz/Deborah Oropallo," Stephen Wirtz Gallery, San Francisco, CA (solo)  
 "1990 Grant for Individual Artist: Painting Award Exhibition," Artspace, San Francisco, CA
- 1988 Stephen Wirtz Gallery, San Francisco, CA
- 1987 Memorial Union Art Gallery, University of California, Davis, CA  
 Oropallo/Pi Joan, Raab Gallerie, Berlin, Germany (solo)
- 1986 Stephen Wirtz Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2008 Group Exhibition, Scott White Contemporary Art, San Diego, CA
- 2006 "Suburban Escape: The Art of California Sprawl," San Jose Museum of Art, San Jose, CA
- 2005 "10th Anniversary Exhibition," Gallery 16, San Francisco, CA  
 "Recent Editions," Gallery 16, San Francisco, CA  
 "Playful Poetics," Oakland Art Gallery, Oakland, CA  
 "A Group of Mostly Unrelated Things," Gallery 16, San Francisco, CA
- 2003-2004 "The Not-so Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose CA
- 2003 Group Exhibition, In Camera, New York, NY  
 "On the Surface: Contemporary Paintings by Bay Area Women," Monterey Museum of Art, CA  
 "Eight Years: The Editions of Gallery 16," San Francisco, CA, UC Berkeley  
 Art Alumni Group Exhibit 2002," Worth-Ryder Gallery, Berkeley, CA
- 2001 "Objects Considered," Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
 Weinstein Gallery, Minneapolis, MN
- 2000 "Celebrating Modern Art: Works from the Anderson Collection," San Francisco Museum of Modern Art, San Francisco, CA
- 1999 "New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA  
 "Into the 21st Century: Selections from the Permanent Collection," San Jose Museum of Art, San Jose, CA  
 "Museum Pieces: Bay Area Artists Investigate the de Young," M.H. de Young Museum, San Francisco, CA  
 "American Artists' Books Exhibition," California Palace of the Legion of Honor, San Francisco, CA  
 Museum of Craft + Design, Charlotte, NC
- 1998 "ALTERNATIVITY: The Other Side of Christmas," The Jewish Museum, San Francisco, CA  
 "Works on Paper," Stephen Wirtz Gallery, San Francisco, CA  
 "In Over Our Heads: The Image of Water in Contemporary Art," San Jose Museum of Art, San Jose, CA  
 "Paper Thin," Stephen Wirtz Gallery, San Francisco, California  
 "Art from Around the Bay: Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA  
 "California Current," RARE Gallery, New York, NY  
 "Masterworks on Paper from the Collection of George Hopper Fitch," The M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA  
 "Hidden Treasures: Contemporary Art from Sonoma County Private Collections," University

- Art Gallery, Sonoma State University, Rohnert Park, CA
- 1997 "Art Making Book Making Art," The San Francisco Center for the Book, San Francisco, CA  
Weinstein Gallery, Minneapolis, MN
- "Heart, Body, Mind, Soul," Recent Acquisitions at Whitney Museum of American Art, New York, NY
- 1996 "Five Fine Arts Presses," Emmie Smock Gallery, San Francisco, CA  
"American Kaleidoscope: Themes and Perspectives in Recent Art," National Museum of American Art, Washington, D.C.  
"Group Show," Foster Gallery, University of Wisconsin, Eau Claire, WI  
"Artist/Books," City College of San Francisco, November 20 - February 20 Palm Springs Desert Museum, Palm Springs, CA
- 1995 "Trillium's Graphics" The Artists Contemporary Gallery, Hyatt Regency Plaza, Sacramento, CA  
"Blue," Stephen Wirtz Gallery, San Francisco, CA  
"What's in A Word?" Gallery Concord, Concord, CA
- 1994 "U.S.A. 'Within Limits,'" Documenta, Galleria de Arte, Sao Paulo, Brazil  
"Lyricism and Light," Palo Alto Cultural Center, Palo Alto, CA  
"Of Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, WI  
"Summer Print Show," Okeanos Press, Berkeley, CA White Bird Gallery, Cannon Beach, OR  
"Old Glory New Story: Flagging the 21st Century," CAPP Street Project, San Francisco, CA  
"Sex Sells," Rena Bransten Gallery, San Francisco, CA  
"Books Works: Pacific Center for the Book Arts, 7th Biennial Members Exhibition," San Francisco Public Library, San Francisco, CA
- 1993 "Directions in Bay Area Printmaking," Palo Alto, CA  
"Offices of the Mayor," San Francisco, CA  
"43rd Corcoran Biennial," Corcoran Gallery of Art, Washington, D.C.  
Fleishhacker Award Exhibition, San Jose Museum, San Jose, CA  
"Drawing II, Koplín Gallery, Santa Monica, CA  
"The Return of The Cadavre Exquis," Traveling Exhibition: The Drawing Center, New York; The Corcoran Gallery of Art, Washington, D.C.; The Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles, CA; and The Forum, St. Louis, MO  
"It's a Beautiful Thing," Savage Fine Art, Portland, OR
- 1992 "Why Painting- Part 1," Susan Cummins Gallery, Mill Valley, CA  
"Corollaries of Apprehension," California College of Arts and Crafts, Oakland, CA  
"California: North and South," Aspen Art Museum, Aspen, CO  
"Painted Word/Written Image," Greg Kucera Gallery, Seattle, WA  
Somewhere Between Image and Text," Krakow Gallery, Boston, MA  
"Summer Show," Germans van Eck Gallery, New York, NY  
"Voices," Shea & Bornstein, Los Angeles, CA  
"Beyond Just Words: I," Modernism, San Francisco, CA  
"Bay Area Greats," Syntex, Palo Alto, CA  
Katie Block Fine Art, Boston, MA
- 1991 "Her Story," Oakland Museum, Oakland, CA  
"Contemporary Painting," Wake Forest University, Fine Arts Gallery, Winston-Salem, NC  
"Drawing Conclusions," Molica Guidarte Gallery, New York, NY  
"Group Show," Michael Kohn Gallery, Santa Monica, CA  
"The Artist's Hand: Drawings from the Bank of America Collection," a traveling exhibition organized by the Bank of America, San Francisco;  
San Diego Museum of Contemporary Art, La Jolla, CA; Fisher Gallery, University of Southern California, Los Angeles, CA  
"Do You Hear What I'm Saying?" TransAmerica Pyramid Lobby, San Francisco, CA  
"Erotic Drawing," Artspace, San Francisco, CA  
"Works on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
"Cruciformed," an exhibition organized by the Cleveland Center for Contemporary Art, Cleveland, OH, September 6-November 3, and Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; MacDonald Stewart Centre, Guelph, Ontario, Canada

- "Prints from Experimental Workshop," University of the Pacific, Santa Clara, CA  
 "Group Show," Stephen Wirtz Gallery, San Francisco, CA  
 1990 "Prints from Experimental Workshop," San Francisco, Alpha Gallery, Boston, MA  
 "Drinking and Driving," Cleveland Center for Contemporary Art, Cleveland, OH  
 "Word as Image," a traveling exhibition organized by the Milwaukee Art Museum, Milwaukee, WI,  
 June 15-August 26, 1990 and traveling to: Oklahoma Museum of Art, Oklahoma City, OK, November 17,  
 1990-February 2, 1991; Contemporary Art Museum Houston, TX, February 23-May 21, 1991  
 "Crossing the Line: Word and Image in Art, 1960-1990," Montgomery Gallery, Pomona College,  
 Pomona, CA  
 "Contra-Costa Collects Contemporary," Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA  
 "Words as Symbols," Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "26th Anniversary Exhibition," Ann Jaffee Gallery, Bay Harbor Islands, FL  
 1989 Fay Gold Gallery, Atlanta, GA  
 "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY  
 Germans van Eck Gallery, New York, NY  
 Group Show, Stephen Wirtz Gallery, San Francisco, CA  
 "New Works," Capp Street Project, San Francisco, CA  
 New Acquisitions, Achenbach Foundation for Graphic Arts, H.M. de Young Memorial Museum, San  
 Francisco, CA  
 "Bay Area: Fresh Views," San Jose Museum of Art, San Jose, CA  
 "41st Annual Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY  
 1988 "Recent Prints from West Coast Presses," Allport Gallery, San Francisco, CA  
 "Chatchke: A Source Show," Nexus Gallery, Berkeley, CA  
 "Contra Costa Contemporary Collections," Hearst Art Gallery, Saint Mary's College, Moraga, CA  
 "Selections from the Experimental Workshop, San Francisco," San Francisco, CA  
 1987 "Passages: A Survey of California Women Artists, 1945 to Present, Part IV: Emerging California  
 Women Artists," Fresno Art Center, Fresno, CA  
 Janet Steinberg Gallery, San Francisco, CA  
 1986 "Academy of Art College - Fine Arts Faculty Exhibition," Academy of Art Gallery, San Francisco, CA  
 "Emerging Artists: A Macedonia," Museo Italo Americano, San Francisco, CA  
 "PARAVENT: Extending the Range of Expression," Artspace, San Francisco, CA  
 1985 "Different Directions," San Francisco Arts Commission Gallery, San Francisco, CA 1984 "59th  
 Crocker- Kingsley Exhibition," Crocker Art Museum, Sacramento, CA  
 "Three Painters," Anna Gardner Gallery, Stinson Beach, CA  
 "Artists Choice," Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute,  
 San Francisco, CA  
 1984 "59th Crocker- Kingsley Exhibition," Crocker Art Museum, Sacramento, CA  
 "Three Painters," Anna Gardner Gallery, Stinson Beach, CA  
 "Artists Choice," Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute,  
 San Francisco, CA  
 1983 "Current Work in California," Annual Conference of the Museum Association of America  
 "Art at Zellerbach," Zellerbach Hall, Berkeley, CA  
 "22nd Annual Art Exhibition," HAFA, Hayward, CA  
 "M.F.A./u.c.b., 1983," Berkeley Art Museum, Berkeley, CA  
 "Oropallo/Dix," Anna Gardner Gallery, Stinson Beach, CA  
 1982 "M.A. Show," Worth Ryder Gallery, Berkeley, CA  
 "Award Show," University of California, Berkeley, CA  
 "Small Format Show," Richmond Art Center, Richmond, CA  
 "Two Person Show," Worth Ryder Gallery, Berkeley, CA  
 1981 "35th Annual Arts Festival," Civic Center, San Francisco, CA  
 "California State Fair Art Exhibition," Sacramento, CA  
 "Beyond Words," San Jose Institute of Contemporary Art, San Jose, CA  
 "Group Show," Worth Ryder Gallery, Berkeley, CA  
 1980 "4th Western Drawing Exhibit," Albright Knox Museum, Buffalo, NY  
 "27th Annual Painting Show," Richmond Art Center, Richmond, CA  
 1979 "Solo Show," Media Gallery, Alfred University, New York

## SELECTED ARTICLES AND REVIEWS

- "Oropallo's next step," San Francisco Chronicle Datebook, February 7, p.D10  
Baker, Kenneth. "Art fair has more provincial look but shows some gems," San Francisco Chronicle Datebook, January 17, pp.D1-D4  
Levine, Karen. "Deborah Oropallo," Tema Celeste, May/June, pp.94-95  
Van Proyen, Mark. "Deborah Oropallo at Stephen Wirtz," Art in America, September  
Zinko, Carolyne. "Taking heart from the arts," San Francisco Chronicle, February 15, p.E3  
"Looking at Love in S.F.," San Francisco Chronicle, June 6, p.25
- 2003/2004 "Hot Picks," 7x7 Magazine, December/January, p.44  
2002 "Artist of the Month: Deborah Oropallo," BistArt.com, Winter  
2001-2002 Morris, Barbara. "Deborah Oropallo at the San Jose Museum of Art," Artweek, December/January  
2001 Beeler, Monique. "Still life more lively, less still In Bedford exhibit," Oakland Tribune, December 21  
Bonetti, David. "Oropallo's Industrial-Strength Art," San Francisco Chronicle, January 18, p.E6  
Fisher, Jack. "Routine forms foundation of rich artworks," San Jose Mercury News, October 21  
Golonu, Berin. "Objects Considered," Artweek, November, pp.6, 27  
Hamlin, Jesse. "Oropallo Finds Playfulness, Danger in Factory Images," San Francisco Chronicle, January 31, pp.D-1, D-8  
Helfand, Glen. "Harmful if swallowed," The San Francisco Bay Guardian, February 7-13  
Johnson, Ken. "Domestic Traces," The New York Times, June 1  
Keats, Jonathon. "Ghosts in the Machine," San Francisco Magazine, October, pp.127-128  
Roche, Harry. "Come Together," San Francisco Weekly, February 14-20, p.36  
Sivesind, Elizabeth. "Still lifes continue to stir the Imagination," Contra Costa Times, November 17, pp.1-2  
Van Proyen, Mark. "Deborah Oropallo at Stephen Wirtz," Art issues, March/April, pp.42-43
- 2000 Hamlin, Jesse. "Glen Ellen winery swaps wine for artists' original works to be used on its labels," San Francisco Chronicle, November 25  
"This is What an Artist Must Do: Ten Modern Art Manifestos," Open: The Magazine of the SFMoMA, Fall 2000, p. 29
- 1999 Bonetti, David. "Genial deconstruction of de Young Museum," San Francisco Examiner, November 26, pp.B-5, B-14  
1999 Brunetti, John. "As American Culture Faces," New Art Examiner, December, pp.20-21, 62-63  
Hamlin, Jesse. "Brushes with Greatness," San Francisco Chronicle, September 30, pp.E1, E7  
Tokyo South Life, pp.10-13
- 1998 Baker, Kenneth. "Oropallo's Home Works," San Francisco Chronicle, October 8, p.E5  
Bonetti, David. "Three S.F. Artists In Their Prime," San Francisco Examiner, October 29  
Helfand, Glen. "Deborah Oropallo," San Francisco Bay Guardian, October 7, p.113  
Helfand, Glen. "Alternativity," The San Francisco Bay Guardian, December 23-29  
Riddle, Mason. "Berkeley artist's show is on the house," Saint Paul Pioneer Press, June 2, p.3B  
Rowlands, Penelope. "San Francisco's New Art Exposition," Art & Auction, September 21-October 4, Vol.XXI, no.2  
Whiting, Sam. "Looking at Christmas From the Outside," San Francisco Chronicle, December 21, E1, E5
- 1997 Baker, Kenneth. "Deborah Oropallo," ArtNews, September  
Bonetti, David. "Succeeding by resisting early success," San Francisco Examiner, April 25, p. D-10  
Greenleaf, Ken. "Search unifies three art forms," Maine Sunday Telegram, October  
Roche, Harry. "Deborah Oropallo," San Francisco Guardian, April 16, p.43
- 1996 "American Kaleidoscope: Themes and Perspectives in Recent Art," National Museum of American Art, Washington, D.C. Exhibition Catalogue  
Brunetti, John. "Deborah Oropallo, Zolla/Lieberman Gallery" New Art Examiner, September p. 39
- 1995 Dipirro, Kevin and Lang Ho, Cathy. "Unflagging Support," Metropolis, The Magazine of Architecture and Design  
Baker, Kenneth. Art News, April, pp. 153-154  
Rapko, John. "Deborah Oropallo at Stephen Wirtz Gallery," Artweek, March, Vol. 26, no. 3  
Tromble, Meredith. "A Conversation with Deborah Oropallo, Artist," Artweek, March, vol. 26, no. 3

- Jan, Alfred. "Deborah Oropallo: Fairy Tales with a Double Edge," *Artist Writer*, February, vol. 4.2, p. 5
- Bonetti, David. "Gallery Watch: Now is the Time for a City Tour," *San Francisco Examiner*, January 20, page C-14
- Miller, Judith. "Exhibit Substantiates Art Category Collapse: 12 Bay Area Painters," *San Jose Museum of Art Publication*, January
- Maclay, Catherine. "Once Subjugated, the Human Figure Regains Acceptance," *San Jose Mercury News*, February 25
- Smith, Dean. "Deborah Oropallo at Stephen Wirtz Gallery," *Visions Art Quarterly*, Spring
- The Print Collector's Newsletter, vol. XXV, no. 1 March/April
- Edelman, Robert G. "The Figure Returns," *Art in America*, March
- Burkhart, Dorothy, "Picture Imperfect; Bay Area Painting Surveyed," *Visions Art Quarterly*, Summer
- Whiting, Sam. "American Originals: Unflinching Artists Create New Old Glories," *San Francisco Chronicle*, November 30
- 1993 Cohn, Terri, "Narratives," *Artweek*, June 3
- The Boston Globe, Thursday, October 28
- The Print Collector's Newsletter, Vol. XXIV, no. 1, March - April
- Richard, Paul, "What's Wrong With this Picture?" *The Washington Post*, October 31
- Bonetti, David. "Grant Recipients Aren't all Winners," *San Francisco Examiner*, November 5
- Baker, Kenneth. "Contemporary Painting Celebrated in DC," *San Francisco Chronicle*, November 7
- Hodder, Monroe. "Fact and Fiction: New Paintings by Deborah Oropallo," *Detail*, Fall
- Baker, Kenneth. "Bay Area Painters, Mexican Photographers," *San Francisco Chronicle*, November 28
- McWilliams, Martha. "Go Figure," *Washington City Paper*, November 12
- Burchard, Hank, "Out of the Fire, Into the Melting Pot," *The Washington Post*, Oct. 29
- Hess, Elizabeth, "Body Triple," *Voice*, Nov 30
- Maclay, Catherine, "Outlaws at an Exhibition," *San Jose Mercury News*, October 15
- 1992 Rapko, John, "Beyond Appearances: 'Corollaries of Apprehension at CCAC,'" *Artweek*, February 27
- Baker, Kenneth. "'Why' Paintings in Mill Valley," *San Francisco Chronicle*, March 14,
- Santiago, Chiori. "The fine Art of Apprehension," *Oakland Tribune*, February 17
- Turner, Elisa, "Deborah Oropallo," *Artnews*, Summer
- 1991 Tanner, Marcia. "Between the Lines," *SF Magazine*, February
- Matthews, Lydia. "Stories History Didn't Tell Us, Her Story: Narrative Art by Contemporary California Artists at the Oakland Museum," *Artweek*, February 14, pp. 1,15 - 17
- Ollman, Leah. "Five New Works Added at Museum of Contemporary Art," *Los Angeles Times*, San Diego Edition, January 9, p.F12
- Patterson, Tom. "WFU is Presenting A Disjointed Exhibit," *Winston-Salem Journal*, February 24, p.H4
- Stapen, Nancy. "David Ross: A 'Natural Panache,'" *ARTnews*, April, pp.93-94
- Porges, Maria. "Quick Quick Pause," *Artforum*, May, pp. 108-112
- Litt, Steven. "Using or Abusing a Powerful Symbol?" *The Plain Dealer*, September 8, pp.1H,12H
- Watten, Barrett, "Consensual Erotica," *Artweek*, October 10
- Thompson, Walter. "Deborah Oropallo at Germans van Eck," *Art in America*, December
- 1990 Temin, Christine. "ICA's Current Takes a Look at What's New," *Boston Globe*, January 23
- Bonetti, David "Whose Community? What Standards?" *San Francisco Chronicle*, June 29, C-2,8
- Baker, Kenneth. "3 Award Winners in Artspace Exhibition," *San Francisco Chronicle*, June 30, p.C7
- Aziz, Anthony. "Of Poetry and Farce, 1990 Painting Grant Award Exhibition at Artspace," *ARTweek*, July 19, p.11
- Burkhart, Dorothy. "Critic's Choice," *San Jose Mercury News*, July 15, p. 18
- Helfand, Glen, "Star Search," *S.F. Weekly*, September 19, pp. 1,13,14.
- Bonetti, David. "Report From the Bay Area," *Art New England*, September, vol. 11, no.8 pp.10-11,33
- Cook, Catherine. "Red Cross and Black Tar," *Visions*, Winter, p.33, 38
- 1989 Burkhart, Dorothy. "Painter's Work Bound for N.Y. Show," *San Jose Mercury News*, March 9, p. 5-E
- Flam, Jack. "The View From the Cutting Edge," *The Wall Street Journal*, May 10, p. A-16
- Larson, Kay. "The Childrens Hour," *New York Magazine*, May 8, p.94
- Wolff, Theodore F. "What's New And Challenging in the Visual Arts" *Christian Science Monitor*, May 9
- Hess, Elizabeth. "Coming Up Empty," *The Voice*, May 9, p. 99
- Straus, Marc. "Facts and Fancy: A New York Collector Shares His Impressions of the Biennial," *CONTEMPORANEA*, vol. II no. 5, July/August

- Smith, Roberta, "More Women and Unknowns in the Whitney Biennial," *New York Times*, April 28, p. C-23
- Brunson, Jamie. "Deborah Oropallo, The Printed Text," *ARTSPACE*, September/October, pp. 58-62
- MacDonald, Anne, "Deborah Oropallo," *SHIFT Magazine*, Vol.3, No.2, pp. 38-41
- Jan, Alfred. "Symbolizing History," *ARTWEEK*, September 23, 1989, Vol. 20, No. 30, p. 3
- Berkson, Bill. "Five Bay Area Artists," *Art International*, Autumn 1989, Vol.8, pp. 45-50
- Berkhart, Dorothy. "Summing Up the '80's," *San Jose Mercury News*, November 3
- Baker, Kenneth. "Whitney Biennial Exhibition is a Clever and Cynical Mix," *San Francisco Chronicle*, May 13, p. C-8
- Baker, Kenneth. "Bay Area Artists," *San Francisco Chronicle*, November 12
- Ross, Jeanette. "Frostings on a Plain Cake," *ARTWEEK*, November 16, Vol. 20, No. 40, pp. 11-12
- Schapiro, Mark. "The bay Area: The Persistence of Light," *ARTnews*, December, p. 134.
- 1988 "The Best of California," *California*, May, illustrated p. 30
- Burkhart, Dorothy. "Critic's Choice," *San Jose Mercury News*, May 15, vol. 19, No. 1
- Porges, Maria. "Text & Image Metaphors," *ARTWEEK*, MAY 28, 1988, Vol. 19, No. 1
- Baker, Kenneth. "Artists in Command - and Others," *San Francisco Chronicle*, Wednesday, June 1, p. E-3
- Burkhart, Dorothy. "Promising Futures," *San Jose Mercury News*, Arts & Books Section, July 17, pp. 18-20
- Berkson, Bill. "Reviews/Deborah Oropallo-Stephen Wirtz Gallery," *Artforum*, September, p. 149
- Levy, Mark. "California Contemporary Art," *Art & Antiques*, September.
- Stern, Fred. Deborah Oropallo," *Mizue (Tokyo)*, Autumn
- French, Christopher. "That Was Then, This is Now," *The Journal of Art (International Edition)*, December, Vol. I, No. I
- 1987 Tarshis, Jerome. "Deborah Oropallo at Stephen Wirtz, ART IN AMERICA, February, p. 157
- Robins, Cynthia. "The San Francisco 39ers," *San Francisco Examiner*, April 7, Style Section p. F-4
- Mochary, Alexander. "Bay Area Art - Take Another Look," *Antiques & Fine Arts*, December, pp. 71 – 75
- 1986 Morch, Al. "Eight Artists Step to the Fore with Macedonia Exhibit," *San Francisco Examiner*, September 8, p. E-3
- Brunson, Jamie. "Questions of Skill and Intent," *ARTWEEK*, October 18, p.1
- Morch, Al. "Maturity Brings Out Outstanding Talent in Two Young Artists," *San Francisco Examiner*, October 14, p. E-3
- Hjalmerson, Brigitta. "Sliding, Rocking & Rolling in California," *ART & AUCTION*, November, pp. 144-150
- 1985 French, Christopher. "Three Different Voices," *ARTWEEK*, September 7
- Burkhart, Dorothy. "Critic's Choice," *San Jose Mercury News*, February 24, p.18.
- Morch, Al. "Arts Commission Shows the Work of Promising Young Artists," *San Francisco Examiner*, February 25, p. B12
- 1984 Dickson, Joanne, Point Reyes Light, October 25, p.17
- 1983 Shere, Charles. "Gallery Roundup," *Oakland Tribune*, August 15, p. H-20.
- Van de Muelen. "Arts," *Pacific Sun*, September 30, p.16.
- Saunders, Maria. "One of the Best MFA Exhibits in Years," *The Daily Californian*, August 17, p.2
- 1982 Toris, Joe. Mario Ferrarri, "The Prize Show: Clarity and Confidence," *University Art Museum*, May

#### SELECTED PUBLICATIONS/CATALOGUES

- "How To: The Art of Deborah Oropallo," Curated by Merrill Falkenberg. Essay by Jeff Kelley. Published by the San Jose Museum of Art, 2001
- "Museum Pieces: Bay Area Artists Consider the de Young," Curated by Glen Helfand. Published by Fine Arts Museums of San Francisco, 1999
- "Into The 21st Century," Selections from the Permanent Collection San Jose Museum of Art, Curated by Cathy Kimball, Published by San Jose Museum of Art, 1999
- "Deborah Oropallo: Flat Pictures," Essay by Donald Kuspit. Published by Stephen Wirtz Gallery, 1997
- "Oropallo," Essays by Bill Berkson and Maria Porges. Published by Stephen Wirtz Gallery, 1993 Corcoran Gallery of Art, Washington, D.C., 1993
- "The Rutgers Archives for Printmaking Studios," Curated by Trudy Victoria Hansen. Published by Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1992

"Corollaries of Apprehension," Curated by Dyana Currei-Chadwick. Published by California College of Arts and Crafts, Oliver Arts Center, 1992  
"Her Story: Narrative Art by Contemporary California Artists," Curated by Therese Heyman. Published by the Oakland Museum, 1991  
"1991 Art on Paper," Curated by Trevor Richardson. Published by Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1991  
"Cruciform," Curated by David S. Rubin. Published by Cleveland Center for Contemporary Art, 1991  
"Drawing Conclusions," Curated by Giuseppe Molina. Published by Edition Molica, Rome/New York, 1990  
"Crossing the Line - Word and Image in Art: 1960-1990," Curated by Mary Davis, McNaughton, Montgomery Gallery, Pomona College, Pomona California, 1990  
"1989 Biennial Exhibition," Curated by Richard Armstrong, John Hanhardt, Richard Marshall, Lisa Philips: Published by Whitney Museum of American Art in association with W.W. Norton & Company, New York, 1989.  
"Word as Image," by Russell Bowman and Dean Sobel, Milwaukee Art Museum, 1990  
"New Art," Selected by Phillis Freeman; Harry N. Abrams, Inc., 1990  
"Bay Area: Fresh Views" curated by Colleen Vojvodich, directed by I. Michael Danoff: San Jose Museum of Art, San Jose, California, 1989  
"PARAVENT:Extending the Range of Expression," Curated by Anne Walker, Published by Artspace, San Francisco, California, 1986  
"The Prize Show, Clarity and Confidence," by Joe Toris and Mario Ferrari. Published by University Art Museum, Berkeley, California, 1986  
"Art Program" by Bonnie Earls-Solari, Published by Bank of America Corporation, 1986  
"Artists Choice" By David S. Rubin: San Francisco Art Institute Exhibitions Program, 1984

## **PUBLIC COLLECTIONS**

Anderson Collection, Palo Alto, CA  
ARA Services, Philadelphia, PA  
Baltimore Museum of Art  
Bank of America, San Francisco, CA  
Berkeley Art Museum  
Crocker Art Museum, Sacramento, CA  
Charles Schwab & Co., Inc. San Francisco, CA  
The Gap, San Francisco, CA  
Henry Art Gallery, University of Washington, Seattle  
La Jolla Museum of Contemporary Art  
Lang Communications, New York, NY  
Lannan Foundation, Los Angeles, CA  
Mills College Special Collections Library, Oakland, CA  
Milwaukee Art Museum  
Museum of Fine Arts, Boston  
Nestle USA, Inc., Glendale, CA  
New York Public Library  
Palace of the Legion of Honor, San Francisco, CA  
Palm Springs Desert Museum  
Progressive Corporation Mayfield, OH  
Robertson Stephens & Company, San Francisco, CA  
San Francisco Museum of Modern Art  
San Francisco Public Library  
San Jose Museum of Art  
Weatherspoon Art Gallery, Greensboro, NC  
Whitney Museum of American Art, New York, NY