

WILLY HEEKS

EDUCATION

- 1977 Tyler School of Art, Graduate Program, Philadelphia, PA,
1973 Whitney Museum of American Art, Independent Study Program, New York, NY
1973 University of Rhode Island, Kingston, RI, BFA

SOLO EXHIBITIONS

- 2008 New Work, Elizabeth Leach Gallery, Portland, OR (Nov 2008) forthcoming
"Willy Heeks: Paintings, Peter Bartlow Gallery, Chicago, IL (Oct 2008) forthcoming
"Recent Paintings, Brian Gross Fine Art, San Francisco, CA (July 2008)
"Intuitions: New Paintings" Bentley Gallery, Scottsdale, AZ
- 2007 "Echoes" Recent Paintings, Elizabeth Leach Gallery, Portland, OR
- 2006 "Willy Heeks, New Paintings" Scott White Contemporary Art, San Diego, CA
- 2004 "Willy Heeks, Paintings and Works on Paper", Elizabeth Leach Gallery, Portland, OR
- 2004 "Willy Heeks, New Monotypes", Aurobora Press, San Francisco, CA
"Willy Heeks, Poets, Recent Paintings and Works on Paper", Hunter Gallery, St. George's School, Newport, RI
Brian Gross Fine Art, San Francisco, CA
- 2001 "Willy Heeks: Paintings and Works on Paper," Salve Regina University, Newport, RI
- 2000 "Works on Paper", David Beitzel Gallery, New York, NY
"Willy Heeks," Bristol Art Museum, Bristol, RI
SOMA Gallery, La Jolla, CA
"Willy Heeks: Monotypes," Aurobora Press, San Francisco, CA
"Works on Paper," Brian Gross Fine Art, San Francisco, CA
- 1999 David Beitzel Gallery, New York, NY
"Recent Paintings," Wheeler Gallery, Providence, RI
- 1998 "Recent Paintings," Brian Gross Fine Art, San Francisco, CA
- 1997 "Paintings and Works on Paper by Willy Heeks," Soma Gallery, La Jolla, CA
"Works on Paper," Mark Moore Gallery, Santa Monica, CA
"New Work" Larry Becker Contemporary Art, Philadelphia, PA
David Beitzel Gallery, New York, NY
- 1996 "Willy Heeks Paintings: Wood Canvas Paper," Nielsen Gallery, Boston, MA
- 1995 "Works on Paper," David Beitzel Gallery, New York, NY
SOMA Gallery, San Diego, CA
Mark Moore Gallery, Santa Monica, CA
"Willy Heeks Paintings: 1986-1993," Bannister Gallery, Rhode Island College, Providence, RI (catalogue)
Barbara Scott Gallery, Bay Harbor Islands, FL
- 1994 David Beitzel Gallery, New York, NY
"Willy Heeks: Selected Works on Paper, 1988-1994," University of Montana, Missoula, MT
Elizabeth Leach Gallery, Portland, OR
Nancy Drysdale Gallery, Washington, D.C.,
- 1993 SOMA Gallery, San Diego, CA
- 1992 David Beitzel Gallery, New York, NY (catalogue)
Nielsen Gallery, Boston, MA

- Galerie Barbara Farber, Amsterdam
David Beitzel Gallery, New York, NY (catalogue)
- 1989 Galerie Barbara Farber, Amsterdam
"Works on Paper", Trans Avant Garde Gallery, Austin, TX
Rena Bransten Gallery, San Francisco, CA
- 1988 David Beitzel Gallery, New York, NY
McNeil Gallery, Philadelphia, PA
"Works on Paper", David Beitzel Gallery, New York, NY
- 1987 Galerie Barbara Farber, Amsterdam
David Beitzel Gallery, New York, NY
- 1986 University of Rhode Island, Kingston, RI
McNeil Gallery, Philadelphia, PA
- 1985 Middle Tennessee State University, Murfreesboro, TN
"Inaugural Exhibition", McNeil Gallery, Philadelphia, PA
- 1984 Protetch/McNeil Gallery, New York, NY
- 1982 P.S. I, Long Island City, NY

GROUP EXHIBITIONS

- 2008 "Group Exhibition", Scott White Contemporary Art, San Diego, CA
Monotypes from the Anderson Collection, deYoung Museum, San Francisco, CA.
- 2007 "Tanigible", Benton/Nyce Gallery, Greenport, NY
"Year in Review", Scott White Contemporary Art, San Diego, CA, November
- 2006 "Abstract R.I.", Charlestown Art gallery, Charlestown, R.I., August-September Benton/Nyce Gallery, Greenport, NY
"Webs, Loops, and Skeins in Modern and Contemporary Art, Rhode Island School of Design Museum, Providence, R.I., February-April
"Nature Interrupted", New Bedford Art Museum, New Bedford, Mass., Elga Wimmer, Curator February-May
- 2005 "26 Paintings x 26 Painters", Selections from the Raimondi collection, Vitale, Caturano & Company, Charlestown, Mass. June- Sept
"PAINT", Elizabeth Leach Gallery, Portland, OR., May
- 2004 "Views of Abstraction", Chiaroscuro Contemporary Art, Santa Fe, New Mexico, September-October
Scott White Contemporary, San Diego, CA., August-September
"Inaugural Exhibit", Sinclair Gallery, (Studio Upstairs), Washington, D.C., June
- 2003 "Eleven Painters, Eleven Views of Abstraction", Chiaroscuro Contemporary Art, Santa Fe, New Mexico
"Landscapes Seen and Imagined, Sense of Place" Part II, Decordova Museum and Sculpture Park, Lincoln, MA, March
- 2001 David Beitzel Gallery, New York, NY, July 26 – August 30
- 2000 "Layering," Elizabeth Leach Gallery, Portland, OR
Bodi Modern Art, Newport, RI, December
"Six Painters," University Art Gallery, Sonoma State University, Rohnert Park, CA, November 20-December 17
David Beitzel Gallery, New York, NY
- 1999 "Mind's Eye," Booth Contemporary Art, Wakefield, RI, (Organized by Willy Heeks)
David Beitzel Gallery, New York, NY
"Cleveland Collects Contemporary Art," Cleveland Museum of Art, Cleveland, OH, (catalogue)
"The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998" Corcoran Gallery of Art, Washington, DC. (catalogue)
- 1997 David Beitzel Gallery
"Essence, Twenty Abstract Painters," Radix Gallery, New York, NY
- 1996 "Abstractions," Barbara Scott Gallery, Miami Beach, FL
"Newance," Stephen Wirtz Gallery, San Francisco, CA

- “(Ap)praising Abstraction,” Art Initiatives, New York, NY, curated by Lester Kane
- 1995 “Optical Consciousness,” Gallery Stelling, Leiden, Holland, curated by Willem Sanders, traveled to Tutti Gallerie, Verduno, Piemonte, Italia, October - November (catalogue)
- “Extraordinary Experience: Ordinary Object,” Nielsen Gallery, Boston, MA
- “New Acquisition,” Museum of Art, Rhode Island School of Design, Providence, RI
- “Abstract Paintings,” Larry Becker Contemporary Art, Philadelphia, PA
- “Paintings from New Jersey Collections,” New Jersey Center for Visual Arts, Summit, NJ
- “Creative Collecting: Paintings and Sculptures from the Gift of Mr. & Mrs. William A. Small,” Smith College Museum of Art, Northampton, MA
- 1994 “Prints from Experimental Workshop,” at Olga Dollar Gallery, San Francisco, CA
- “Prints from Solo Impression, Inc., New York,” The College of Wooster Art Museum, Wooster, OH (catalogue)
- 1993 BOMB Magazine Benefit, Fawbush Gallery, New York, NY
- “Fantastic Wanderings,” Connecticut College, New London, CT
- “Paintings from New York,” Elizabeth Leach Gallery, Portland, OR
- “Benefit Exhibition” White Columns, New York, NY
- 1992 Marsha Fogel Gallery, East Hampton, NY
- Elga Wimmer Gallery, New York, NY
- “Paper Houses”, David Beitzel Gallery, New York, NY
- “In the Spirit of Landscape”, Nielsen Gallery, Boston, MA
- “Focus”, 13th Annual Chicago International Art Exposition, curated by Suzanne Ghez, Renaissance Society
- “Apocalypse and Resurrection”, Amfar Benefit, The Gallery Three Zero, New York, NY, catalogue
- “New Year - New Work”, Galerie Barbara Farber, Amsterdam, The Netherlands,
- “Works on Paper” Larry Becker Contemporary Art, Philadelphia, PA
- 1991 “Art for Your Collection XXVIII”, Museum of Art, Rhode Island School of Design, Providence, RI
- “Art on Paper”, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “Five Abstract Painters”, Nancy Drysdale Gallery, Washington, DC
- “Art for Children’s Survival”, UNICEF Benefit Exhibition, Crown Point Press, New York, NY, catalogue
- “42nd Biennial of Contemporary American Painting”, Corcoran Gallery of Art, Washington, DC (catalogue)
- “New Work”, David Beitzel Gallery, New York, NY
- “Vital Forces: Nature in Contemporary Abstraction” Heckscher Museum, Huntington, NY
- “Issues (Drawing)”, Ruggiero Gallery, New York, NY
- 1990 “Organic Abstraction”, The Nelson-Atkins Museum of Art, Kansas City, MO. Dec. 1990 -1991, curated by Deni McHenry
- “30th Anniversary Exhibition of the Peter Stuyvesant Collection”, Turmac Tobacco Company B.V.,Zevenaar, The Netherlands
- “Experimental Workshop; Recent Editions & Monotypes”, Elizabeth Leach Gallery, Portland, OR, October
- “The Unique Print; the 70’s into the 90’s”, Boston Museum of Fine Arts, Boston, MA, September - December, curated by Clifford Ackley.(catalogue)
- “The Ends of Paintings; the Edges of Abstractions”, Shoshana Wayne Gallery, Santa Monica, CA, curated by David Pagel
- “Works on Paper”, Rena Bransten Gallery, San Francisco, CA
- “Drawings”, Tavelli Gallery, Aspen, CO
- “Invited Artists on Paper”, Larry Becker Contemporary Art, Philadelphia, PA
- “Prints from Experimental Workshop”, Alpha Gallery, Boston, MA
- 1989 “Works on Paper”, Alpha Gallery, Boston, MA, December
- “New Work”, David Beitzel Gallery, New York, NY
- “Group Exhibition to Benefit the AIDS Crisis”, Annina Nosei Gallery, New York, NY
- “Passing the Hat”, Fine Arts Center, University of Rhode Island, Kingston, RI
- “The Reunion of Distant Cousins”, Michael Walls Gallery, New York, NY, curated by Meyer Raphael Rubinstein
- “Exhibition of Award Recipients”, American Academy & Institute of Arts & Letters, New York, NY
- “Artists of the ‘80s: Selected Works from the Maslow Collection”, Sardoni Gallery, Wilkes College,

- Wilkes-Barre, PA
 “Life Force: Nature in Abstraction”, Lintas Worldwide, New York, NY, curated by Margaret Mathews-Berenson
 “Painting & Sculpture by Candidates for Art Awards”, American Academy & Institute of Arts & Letters,
 New York, NY
- 1988 “Benefit Exhibition”, White Columns, New York, NY
 “Transcendent”, David Beitzel Gallery, New York, NY
 David Beitzel Gallery, New York, NY
 “The Proof”, Cone Editions, New York, NY
 “Works on Paper”, Martina Hamilton Gallery, New York, NY
 “About Painting”, Galerie Barbara Farber, Amsterdam
 “Selections from the Collection of Helen Herrick & Milton Brutten”, Philadelphia Art Alliance
 “Ten Americans”, Carnegie Museum of Art, Pittsburgh, PA, curated by John Caldwell (catalogue)
- 1987 “Group Show”, Cone Editions, New York, NY
 “Abstract Paintings”, New York Studio School, New York, NY curated by Barry Schwabsky
 “Four Corners of Abstraction”, White Columns, New York, NY
 “Romantic Science”, One Penn Plaza Gallery, New York, NY, curated by Stephen Westfall
 “Four Painters in New York”, Ruth Siegel Gallery, New York, curated by Michael Walls
- 1986 “Willy Heeks, George Korsmit, James Siena”, Jeffrey Neale Gallery, New York, NY, December 1986 - 1987
 “Abstract Paintings”, Proctor Art Center, Bard College, Annandale, NY, 1986 New York Studio School, New York,
 NY, 1987, curated by Barry Schwabsky
 “Natural Desire”, David Beitzel Gallery, New York, NY, October
 “Painting: Abstraction Rediscovered”, Rosa Esman Gallery, New York, NY, September
 Baskerville & Watson, New York, NY, April I
 “Eclectic”, Rosa Esman Gallery, New York, NY, June
- 1985 “Exhibit A: The Brooklyn Federal Courthouse Show,” sponsored by the Organization for Independent Artists,
 New York, NY
 Virtual Garrison, New York, NY
 “Passionate Abstraction”, Stephen Rosenberg Gallery, New York, NY
- 1984 “Nature”, Dramatis Personae Gallery, New York, NY
 Manhattan Art, New York, NY
 Invitational, Matthews Hamilton Gallery, Philadelphia, PA
 “Drawing with Respect to Painting”, New York Studio School, New York, NY, curated by David Reed
- 1982 “Making It”, University of Rhode Island Main Gallery, Kingston, RI
- 1981 “Five Young New York City Artists”, Ericson Gallery, New York, NY
- 1980 “Times Square Show”, sponsored by Colab, New York, NY
- 1979 “Accumulation/Arrangement”, Eric Makler Gallery, Philadelphia, PA curated by Richard Flood
- 1978 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
 “Situations/Scenarios”, University of Rhode Island, Kingston, RI, 1978, curated by Ron Onorato

BIBLIOGRAPHY

- Doug Norris, Review, South County Independent ,Exhibit C2,September 7,2006
 Robert L. Pincus, Art Review,The San Diego Union Tribune, p.30, July 6, 2006
 Bill Rodriguez, “Variations and Themes, Webs, Loops and Skeins at the RISD Museum”, The Providence Phoenix ,
 Art,p.16, March17, 2006
 Bill Van Siclen,“Engaging Modern Art at RISD Museum”, The Providence Journal, “Art Scene”,p.10, March 2, 2006
 Diane Armitage,“Views of Abstraction” THE magazine of the Arts, Santa Fe, Oct. 2004
 Kenneth Baker,“Heeks Monotypes at Aurobora Press”, San Francisco Chronicle, Saturday, August 28, 2004
 Bill Van Siclen. “A Pure Painter”, The Providence Journal, “Art Scene”, p12-13, March 4, 2004,
 Jennifer Matoney. “Artistic Reunion,” Narragansett Times, October 27, 2000, Time Out section pp1, 12

Megan Southard. "A portrait of friendship," Bristol Phoenix, November 1, 2000, Section B pp1, 20

Channing Gray. "Art Scene," The Providence Journal, November 9, 2000, p14

Kenneth Baker. "Abstractions at Their Own Pace," San Francisco Chronicle, Saturday, March 11, 2000

Ann Landi. "New York: Reviews, Willy Heeks at David Beitzel Gallery," ARTnews, December, 1999.P.174

Mario Naves, "Beauty is Back? Willy Heeks' Tender, Sensuous Pictures," The New York Observer, September 27, 1999 pp.17&19

Ken Johnson, New York Times, September 24, 1999

Edith Newhall, "Fall Preview Galleries", NewYork Magazine, September 20,1999, pp. 83 & 86

Bill Van Siclen, "State of the Art," Providence Journal, August 22, 1999. Section E, pp.1 & 6

Bill Van Siclen, "Mind's Eye at Booth Contemporary Art," Providence Journal, August 5, 1999, Sec.LIVE p. 28

Karen Gavin, "Time for a Change," Arts, South County Independent, July 8, 1999, Section B pp.1 and 7

Peter Pan, "East Coast Notes," Peter Pan Kick Out Section, Longboard Magazine, July 1999, page 150

Karen Gavin, "It's an Abstract World," South County Independent, April 22, 1999, pp. B1 – B3

Bill Van Siclen, "Art Review, Willy Heeks: Colorist a Juggler Who Pushes Himself," The Providence Journal, April 16, 1999, pp. E1 and E8

Carolyn S. Jirousek, Cleveland Collects Contemporary Art, Catalogue Contributions, Cleveland Museum of Art, Cleveland, OH, 1998

Terrie Sultan, The Forty-Fifth Biennial: The Corcoran Collects 1907, Catalog Essay. Corcoran Gallery of Art, Washington, D.C.1998 "Noted Artist at University of Tampa for Studio-f Program," Tampa Record, October 2, 1997 "Artist Willy Heeks at Studio-f," University of Tampa, Insider, October, 1997 "Willy Heeks Scheduled to Appear at Studio-F," The Free Press Weekly, September 27, 1997

Tom Ceaszar, "Willy Heeks," New Art Examiner, September, 1997

George Melrod, "Optical Illusions," Art & Antiques, June 1997, p. 30

Edward J. Sozanski, The Philadelphia Inquirer, Friday, May 2, 1997

Miles Unger, "Willy Heeks," Art New England, April/May, 1997

Kelly Spalding, "Willy Heeks," artsMEDIA, January, 1997

Bill Van Siclen, "Arts Year '95," The Providence Journal, December 31, 1995

Bill Van Siclen, "Willy Heeks paintings carry the weight of his feelings," The Providence Journal, April 7, 1995

Helen Kohen, "Abstractions," Miami Herald, March 3, 1995

Sue Scott, "Willy Heeks," ARTnews, February 1995, p. 126

Krisjohn Horvath, Willy Heeks Paintings: 1986-1993, Catalog Essay. Rhode Island College, Providence, RI, 1995

Willem Sanders,Optical Consciousness, (catalog), Leiden, Holland and Verduno, Italy 1995

John Villani, "Capital Art," Southern Accents, Vol. 17, no. 5, September - October 1994, p. 150

Mary McCoy, "Heeks at Drysdale," The Washington Post, January 22, 1994

Barry Schwabsky, Poised At The Edge, Catalog Essay. Rhode Island College, Providence, RI. 1994

William Zimmer, "Art", The New York Times, October 17, 1993

Robert L. Pincus, "Heeks will drive you to abstraction," The San Diego Union Tribune, May 20, 1993. p. 24

Julia Robinson, "Mindscapes, The Kaleidoscopic Poetry of Willy Heeks", Art,Entertainment & Travel Magazine, April - May, 1993

Mario Naves, "Willy Heeks", New Art Examiner, April 1993. p.32

Michael Kimmelman, "Willy Heeks," The New York Times, December 18, 1992

Nancy Stapen, "New Paintings", The Boston Globe, October 22, 1992, p. 41

Kay Larson, "Better Light Than Never", New York, March 9,1992 p. 79

Paul Depondt, "Modern Drippings Met Slierten en Cirkels", de Volkskrant, March 5, 1992

Thea Figee, "Heeks Citeert Met Veel Respect", Trouw, March 5, 1992

Donald Kuspit, "42nd Biennial", Artforum, February 1992, pp. 121-122.

Edward J. Sozanski, "Art", The Philadelphia Inquirer, January 3, 1992, p. 27

Lee Fleming, "42nd Corcoran Biennial Goes National: Polite Formalities", New Art Examiner, December 1991, Vol. 19, No. 4, pp. 22-23

Kenneth Baker, "Abstract Painting with a Twist", San Francisco Chronicle, November 6, 1991.

Alice Thorson, "Brushing the Surface", the City Paper, September 26, 1991

Andrew Decker, "Auctions: Furniture from Old France, A Queen Kong Diamond, and a Great Gris", New York, September 23, 1991, p. 150-152

Eric Gibson, "Corcoran Puts Painting to Test as Viable Form", The Washington Times, September 6, 1991

Paul Richard, "Abstract and Personal: At the Corcoran Biennial, A Passionate Bow to the Past", The Washington Post, September 6, 1991, pp. F1 & 6

Helen A. Harrison, "The Natural World and Its Mysteries", The New York Times, August 11, 1991, p.13

Roberta Smith, "Huntington", The New York Times, August 9, 1991, p. C22

"Nine Abstract Artists at the Heckscher", The Long Islander, June 27, 1991, p. 2

Karin Lipson, "Nature in the Abstract, Around Us and Within", Newsday, July 26, 1991, p. 86 "Contemporary Arts at the Heckscher", The Dix Hillan, June 26, 1991, p. 7

Gregory Galligan, "Steamed-Up Mirrors and Boogie-Woogies", Art International, Spring/Summer, p.69

Charles Hagen, "Willy Heeks", Artforum, March 1991, p. 130

Ken Johnson, "Willy Heeks", Art in America, February 1991, p. 151

Faye Hirsch, "Willy Heeks", Arts, February 1991, vol. 65, no. 6, p. 83

David Pagel, "The Edges of Abstractions", Artspace, January- February 1991, p. 42-49

Deni MacIntosh McHenry, Organic Abstraction, Catalog Essay. The Nelson-Atkins Museum of Art, Kansas City, MO. 1991

Terrie Sultan, 42nd Biennial Exhibition of Contemporary American Painting, Catalog Essay. Corcoran Gallery of Art, Washington, D.C., 1991

Laura Caruso, "Biology vs. Geometry", Kansas City Star, December 16, 1990, pp. H1 and 5

Barbara Rose, editor, "Natural Selection at the Nelson- Atkins", The Journal of Art, December 1990, vol. 3, no. 3, p. 19

"Goings on about Town, Art - Willy Heeks", The New Yorker, December 3, 1990, p. 20

Ruth Gilbert, "Hot Line; the Tops in Town this Week - Art", New York, December 3, 1990, vol. 23, no. 47, p. 38

Edith Newhall, "Fall Preview - Galleries", New York, September 10, 1990, vol. 23, no. 35, p. 55

David Pagel, The Ends of Paintings: The Edges of Abstraction, Catalog Essay. Shoshana Wayne Gallery, Santa Monica, CA. 1990

Gregory Galligan, Solo Exhibition Catalog Essay. David Beitzel Gallery, New York, NY. 1990

Susan Loving, "Art Took Willy Heeks... ", Bristol, RI, Phoenix, July 20, 1989, pp. 1 & 3

Miriam Seidel, "Five Artists Exhibit Works on Paper", The Philadelphia Inquirer, Friday, June 15, 1990, p. 42

Nancy Stapen, "Warm, Sensual Gallery Show a Welcome Respite from Cold", Boston Herald, January 1, 1990

Jan Bart Klaster, "Gedateerd Modernisme", Het Parool(Holland), June 2, 1989

Ed Wingen, "Explosieve abstracties van Willy Heeks", Kunstbeeld (Holland), May 5, 1989

Rob Bouber, "Heeks' Abstracten", Dagblad Kennemerland (Holland), May 20, 1989

Mark Smith, "Heeks' Work Consolidates Structure, Chaos", Austin, American-Statesman, April 20, 1989

John Russell, "The Reunion of Distant Cousins", The New York Times, June 16, 1989

Gregory Galligan, "New York Letter: Willy Heeks", Art International, Spring1989, p. 58

Carter Ratcliff, "Art: Swamp Things", Vogue, April 1989, pp. 282-288

Kenneth Baker, "Willy Heeks", The San Francisco Chronicle, March 2, 1989

Peggy Cyphers, "Willy Heeks", Arts, February 1989, p.101

Meyer Raphael Rubinstein, "Willy Heeks, David Beitzel Gallery, November, 1988" ETC, Montreal, Spring 1989, p. 74

Kay Larson, "Willy Heeks", New York, December 1988

Margaret Moorman, "Transcendent", ARTnews, December 1988

Edith Newhall, "Fall Preview: Galleries", New York, September 12, 1988, p. 70

Jed Perl, "Art", Vogue, July 1988

Edward J. Sozanski, "Styled Spontaneity Marks an Exhibit of Willy Heeks' Works", The Philadelphia Inquirer, May 5, 1988, p. 5, Sec. D

Portfolio, Bomb, Spring, 1988, pp. 28-29

Jed Perl, "What's Major? What's Minor?" The New Criterion, March 1988, p. 58

Patricia Lowry, "Carnegie Exhibit Reviews Art of Abstraction", The Pittsburgh Press, February 23, 1988

Bill Homisak, "The Unbearable Lightness of the 'New' Abstraction", The Tribune, February 14, 1988

Kay Larson, "Art", New York, February 1, 1988, p. 102-104, vol. 21, no. 5

Barry Schwabsky, "Natural, Anti-Naturalism, Painting", *Flash Art*, January – February, 1988, p. 102
Donald Miller, "Abstract Styles: Ten Artists on Display", *Pittsburgh Post - Gazette*, January 29, 1988
John Caldwell, *Ten Americans*, Catalog Essay. Carnegie Museum of Art, Pittsburgh, PA. 1988
Dan Cameron, "Opening Salvos, Part One", *Arts*, December, 1987, pp. 89-93
Martijn van Nieuwenhuyzen, "Station to Station", *Flash Art*, November - December, 1987, pp. 92 - 95
Barry Schwabsky, "Willy Heeks", *Artscribe International*, 1987, pp. 80-81
Stephen Westfall, "Willy Heeks", *Art in America*, November, 1987, p. 182
Ellen Handy, "The Four Corners of Abstraction", *Arts*, November, 1987, p. 108
Ellen Lee Klein, "Willy Heeks", *Arts*, June/Summer, 1987, p. 109
Meyer Raphael Rubinstein, "Willy Heeks", *Arts*, June/Summer, 1987, p. 99
Artextreme, Spring- Summer, 1987, no. 7, cover, pp.4-7
John Yau, "Willy Heeks", *Artforum*, April, 1987, p. 123
Ed Wingen, "Willy Heeks: Maakt Explosief Gebaar", *De Telegraaf*, April 16, 1987
Anna Tilroe, "Couleur Locale", *de Volkskrant*, April 25, 1987
Jed Perl, "At the Beginning of the Season", *The New Criterion*, December, 1986, pp. 65-70
Dan Cameron, "In The Realm of The Hyper-Abstract", *Arts*, November, 1986, pp. 36 - 40
John Pantalone, "Willy Heeks: Paintings", *Art New England*, November, 1986, vol. 7, no. 10, p. 18
John Pantalone, "What is Abstract", *Newport This Week*, September, 25, 1986, p. 19
Bill Van Siclin, "Fostering Art", *Sunday Providence Journal*, September 21, 1986, pp. A-1, H-1 and 10
Dan Cameron, "Ten to Watch", *Arts*, September, 1986, p. 40-5
Victoria Dunohoe, "A Revitalization of Abstraction: Willy Heeks at Vanguard",
The Philadelphia Inquirer, May 9, 1986, p. 38
Lillian Bregman, "Willy Heeks at Vanguard", *Philadelphia Magazine*, April, 1986, vol. 77, no. 4, p. 31
Susan W. Knowles, "Willy Heeks: Painting", *Art Papers*, January - February, 1986, vol. 10, no. 1, p. 62
Barry Schwabsky, "After The Great Separation: On One Tendency in Recent Abstract Painting and Its Background", *Arts*,
November, 1985, pp. 22-25
Donald Chant Bohn, *New Art Examiner*, Summer, 1985, p.57
Edward J. Sozanski, "Two Views of Abstraction", *The Philadelphia Inquirer*, April 25, 1985
Grace Glueck, "Willy Heeks", *The New York Times*, March 2, 1984, Sec. C, p. 20.
Michael Brenson, "Drawing with Respect to Painting", *The New York Times*, March 2, 1984, Sec. C, p. 22
Appearances, Winter, 1984, no. 10, pp. 23-24
Richard Flood, Editor. *Notations, Regarding Today's Art*, Foundation for Today's Art, Philadelphia, PA, 1984, p.3-16

HONORS AND AWARDS

Adolph and Esther Gottlieb Foundation Grant, 2004
Pollock-Krasner Foundation Grant, 1997, 2001
Honorary Doctor of Fine Arts, Rhode Island College, 1995
Artist Fellowship, National Endowment for the Arts, 1989
Painting Award, American Academy & Institute of Arts & Letters, 1989
Artist Fellowship, National Endowment for the Arts, 1987
Louis Comfort Tiffany Award, 1985
Harriet and Esteban Vicente Fellowship in Painting, 1984
Visual Artist Fellowship, Yaddo, Saratoga Springs, NY, 1980 & 1984
Special Projects Exhibition, P.S.I, Long Island City, NY, 1982
Artist Fellowship, National Endowment for the Arts, 1978

CORPORATE AND MUSEUM COLLECTIONS

BP America, Cleveland, OH
Brooklyn Museum of Art, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Chase Manhattan Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Corcoran Gallery Art, Washington, DC
Decordova Museum and Sculpture Park, Lincoln, Mass.
Dow Jones, Inc., New York, NY
Goldberg, Kohn, Bell, Black, Rosenbloom & Moritz, Chicago IL
Henry Kaufman & Co., New York, NY
Industrial National Bank, Providence, RI
Inter-Metro Industries Corporation, Wilkes-Barre, PA
Jefferson Bank, Philadelphia, PA
Little Caesar's, Inc., Detroit, MI
Museum of Contemporary Art, Detroit, MI
Museum of Contemporary Art, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Modern Art, San Francisco, CA
Naples Museum of Art, Naples, FL
NYNEX, White Plains, NY
Peabody Essex Museum, Salem, Mass
Piper and Marbury, New York, NY
Portland Museum of Art, Portland, OR
Progressive Corporation, Shaker Heights, OH
Prudential Insurance Company, Newark, NJ
Quad Graphics, Suffix, WI
Queen Beatrice of Holland (personal collection) Amsterdam, Holland
Reader's Digest, Pleasantville, NY
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Sherman & Sterling, New York, NY
Smith College Museum of Art, Northampton, MA
Southeast Banking Corporation, Miami, FL
Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, FL
Tucson Museum of Art, Tucson, AZ
University of Arizona, Tucson, AZ
Williams & Sonoma, Inc., San Francisco, CA