

## MARCO CASENTINI

### BORN

1961 La Spezia, Italy

### EDUCATION

1980-1984 Accademia di Belle Arti, Carrara

1976-1980 Liceo Artistico, Carrara

### SOLO EXHIBITIONS

2008 Museum für Konkrete Kunst, Ingolstadt, Germany

2007 Scott White Contemporary Art, San Diego, CA  
New paintings by Marco Casentini, Richard Levy Gallery, Albuquerque, NM  
Recent Paintings, Brian Gross Fine Art, San Francisco, CA

2006 "Border", Galleria Obraz, Milano

2005 Ruth Bachofner Gallery, Santa Monica, CA  
Roy Boyd Gallery, Chicago, IL  
Every Sunday afternoon, Wassermann Galerie, Munchen  
Galleria Colussa, Udine  
Mestna Galerija, Nova Gorica

2004 "Group Exhibition", Scott White Contemporary Art, San Diego, CA  
Brian Gross Fine Art, San Francisco, CA

2003 "Here", Ruth bachofner Gallery, Santa Monica, CA  
New Urban Art, Phoenix, AZ

2002 "Hotel Buenaventura", Wassermann Galerie, Munchen  
Galleria Colussa, Udine  
"Belsorriso", Klein Art Works, Chicago, IL

2001 Scott White Contemporary Art, La Jolla, CA  
Brian Gross Gallery, San Francisco, CA  
Frankfurter Westend Galerie, Frankfurt, Germany  
"Mediterranea", Monopoli Arte Contemporanea, Pavia, Italy  
"Opere Recenti", Spazio Cesare da Sesto, Sesto Calende

2000 "Appunti di viaggio", Ruth Bachofner Gallery, Santa Monica, CA

1999 "California Junction", Brian Gross Fine Art, San Francisco, CA  
"Citta", Galerie WaBermann, Munchen

1998 "Urban Landscapes", Ruth Bachofner Gallery, Santa Monica, CA

1997 Galerie Partikel, Luzern  
Galleria Vanna Casati, Bergamo

1994 Universita degli Studi di Pavia

1992 Galerie Marianne Grob, Luzern

1985 Galerie Lehnert, Emmen

1983 Galerie Nanu, Luzern

### GROUP EXHIBITIONS

2006 Roy Boyd Gallery, Chicago, IL  
I could do that: Contemporary Art and the Audience, Brea Art Gallery, Brea, CA

- 2005 Modernism Today, LAX Airport, Los Angeles, CA  
 Quadri per un'esposizione, Centro Culturale di Milano, Milano  
 Nero Italiano, Nextam Partners, Milano  
 Accrochage, Frankfurter Westend Galerie, Frankfurt  
 Paint on metal, Tucson Museum of Modern and Contemporary Art, Tucson, AZ  
 Illusion irritation, Wassermann Galerie, Munchen
- 2004 13, Richard Levy Gallery, Albuquerque, NM  
 Leben mit Kunst - Wege zur Kunst - Sammlung Maximilian und Agathe Weishaupt,  
 Museum für Konkrete Kunst, Ingolstadt  
 XX Anniversary Exhibition, Ruth Bachofner Gallery, Santa Monica, CA  
 Summer Show, Scott White Contemporary Art, San Diego, CA  
 Surfin' Hermosa 2004, Gallery C, Hermosa Beach, CA  
 SFMOMA, Modern Art Council Art Auction, San Francisco, CA  
 Roy Boyd Gallery, Chicago, IL  
 Ask for I, Wassermann Galerie, Munchen
- 2003 Casentini, Gonzalez, Moses, Brian Gross Fine Art, San Francisco, Ca  
 Galleria Colussa, Udine  
 Frankfurter Westend Galerie, Frankfurt  
 Wassermann Galerie, Munchen  
 Black and White, Ruth Bachofner Gallery, Santa Monica, CA  
 Full Frontal, Klein Art Works, Chicago, IL  
 Saks Fifth Avenue, Beverly Hills, CA
- 2002 Holiday Group Show, Ruth Bachofner Gallery, Santa Monica, CA  
 Wassermann Galerie, Munchen  
 Real Abstraction: No Metaphors, No Apologies, Suburban Fine Art Center,  
 Highland Park, IL  
 Aspetti dell'arte costruttivista, Civico Museo di Arte Contemporanea, Calasetta  
 Terrain: literal to metaphysical, Scott White Contemporary Art, Telluride, CO  
 Contemporary Abstraction, Klein Art Works, Chicago, IL  
 Astrazione punto zero: Spazio "O", Milano  
 Cascina Roma, San Donato Milanese  
 Palazzo Piacentini, San Benedetto del Tronto
- 2001 Holiday Group Show, Ruth Bachofner Gallery, Santa Monica, CA  
 Brian Gross Fine Art: Gallery Artist, Shasta College Art Gallery, Redding, CA  
 "Oomph", Klein Art Works, Chicago, IL
- 2000 "Summer Group Exhibition", SOMA Gallery, La Jolla, CA  
 Arte Fiera Bologna / Lorenzelli Arte  
 "Antologia del paesaggio", Monopoli Arte Contemporanea,  
 Pavia, Italy  
 "Holiday Group Show", Ruth Bachofner Gallery, Santa Monica, CA  
 San Francisco International Art Exposition, Fort Mason, Brian Gross  
 Fine Art, CA
- 1999 "Inciso", Via del Borgo, Concorrezzo  
 "Holiday Group Show", Ruth Bachofner Gallery, Santa Monica, CA  
 Art Cologne, Galerie Wassermann  
 San Francisco International Art Exposition, Brian Gross Fine Art  
 "Structural Elements: Views of Architecture & Architectural  
 Elements", Transamerica Pyramid Lobby, San Francisco, CA  
 Arte Fiera Bologna / Lorenzelli Arte
- 1998 "Casentini, Linnenbrink, Munch", Galerie WaBermann, Munchen

- “Holiday Group Show”, Ruth Bachofner Gallery, Santa Monica, CA  
 “Magna Charta”, Libreria Presenza, Sesto S. Giovanni  
 “Corrispondenze”, Lorenzelli Arte, Milano  
 Arte Fiera Bologna / Lorenzelli Arte  
 1997 “MAPP, Museo d’Arte Paolo Pini, Milano  
 “La visibilita”, Carceri di Sant’Ambrogio, Ferentino  
 Civica Raccolta del Disegno, Palazzo Coen, Salò  
 “L’enigma del tempo”, Museo Nuova Era, Bari Galleria Il Gabbiano, La Spezia  
 “Apriscatole”, Biblioteca Comunale, Bovisio Masciago  
 “Alternative”, Palazzo Cicogna, Busto Arsizio  
 “Libretto Digitale”, Biblioteca Nazionale Centrale, Firenze  
 1996 “Apriscatole”, Galleria Aquifante, Busto Arsizio  
 Premio di pittura Citta di Bordighera, Centro Polivalente, Bordighera  
 Living Art Gallery, Milano  
 “Libretto Digitale: Sidney Carnevale, Town Hall, Sidney Fringe Festival  
 Melbourne, Town Hall, Melbourne  
 XVIII Premio Michetti, Fondazione Michetti, Francavilla al mare  
 Palazzo Cicogna, Busto Arsizio  
 “Libretto Digitale”, Museo Nuova Era, Bari  
 1995 “Non Plus Ultra”, Lorenzelli Arte, Milano  
 “Casentini, Casiraghi, Geremia”, Galleria Artopia Urso, Milano  
 Galleria Le Pietre, Arenzano  
 1994 “Art & Tabac”, Palazzo del Turismo, Riccione  
 1993 “Art & Tabac”, Scuderie di Palazzo Ruspoli, Roma  
 1989 “Wuthrich, Godel, Casentini, Snozzi”, Galerie Led Line, Luzern  
 “Campi, Casentini, Linari”, Galleria Il Gabbiano, La Spezia

## **PUBLIC COLLECTIONS**

Civica raccolta del Disegno, Salò  
 Fondazione Bandera per l’Arte, Busto Arsizio  
 Galleria d’arte Moderna, Sesto Calende MAPP Museo d’arte Paolo Pini, Milano  
 Musee de l’Art Concret, Mouans-Sartoux Côte d’Azur  
 Museo d’Arte Contemporanea, Calasetta  
 Università degli Studi, Pavia

## **PRIVATE COLLECTIONS**

Belcaro Development, Valencia, CA  
 Cancer Institute, Boston, MA  
 Cedar Sinai Comprehensive Cancer Center, Los Angeles, CA  
 Finanza & Futuro Banca, Milano  
 Digital Media Campus, Long Beach, CA  
 Finanza & Futuro Banca, Pavia  
 Fleadwood, Munchen  
 Haarmann-Hemmelrath & Partner, Milano  
 Intuit Corporation, San Francisco, CA  
 Ken Stats, North Caldwell, NJ  
 Marina Heights L.L.C., Beverly Hills, CA

## SELECTED LITERATURE

- Logan Greely, New paintings by Marco Casentini, arts io, 24 January 2007
- Ettore Ceriani, Le vie dell'arte tra Busto e New York, Lombardia Oggi, March 2006
- Alan G. Artner, Chicago Tribune, 18 November 2005
- Tony Adler, Nature Denatured, Chicago Reader, November 11 2005
- Emanuela Gherardi, Arte Visione, Marco Casentini, Tele Capodistria, April 2005
- Klaudija Figelj, V zemeljskem in soncnem koloritu, Primoske Novice, 8 March 2005
- Lombardija in kalifornija v igri barvnih abstrakcij, Primoski Dnevnik, 10 March 2005
- Jelka Sutej Adamic, Geometrijska abstrakcija, Delo, 12 March 2005
- Sabina Volk, Barve med crtami, Idrijske Novice, 11 March 2005
- Elvira Mise, Moc barv, Mag, March 2005
- Katarina Bresan, Prostorska postavitev Marca Casentinija, Novi Glas, March 2005
- Bozidar Zrinski, Terapevtska barvna polja, Dnevnik, 21 March 2005
- Vojko Urbancic, Slike Likovna razstava, Delo, 4 March 2005.
- Marco Casentini to exhibit here, L'Italo-Americano, 20 November 2003
- Michele Laudig, Bright ideas, Phoenix New Times, 8 May 2003
- Angela Madesani, Astrazione, Juliet, December 2002
- Victor M. Cassidy, Prairie Smoke, Artnet, September 2002
- Holly Myers, Bright colors reflect summertime fun, Los Angeles Time, 19 June 2002
- Kenneth Baker, Marco Casentini, Art News, May 2002
- Betty Farioli, Topinambur e Non luoghi, L'informazione, 24 May 2002
- Casentini, luci dalla California, La Prealpina, 13 April 2002
- Betty Farioli, I "Non luoghi" di Casentini, L'Informazione, 12 April 2002
- Fabrizio Rovesti, Nei "non luoghi", 28 April 2002
- Angela Madesani, "Astrazione zero", testo in catalogo, Spazio "O", Milano, February 2002
- Kenneth Baker, "Casentini's rectangles tease the eye", San Francisco Chronicle, 12 January 2002
- Kenneth Baker, "Critics' Picks", San Francisco Chronicle, 18 January 2002
- Ettore Ceriani, "Paesaggi geometrici", La Prealpina, February 2001
- "Drei Italiener zeigen ihre Werke", Frankfurter Neue Presse, Frankfurt am Main, 7 June 2001
- Christa Von Helmolt, "Lustig, vertuherisch, klar", Frankfurter Allgemeine Zeitung, Frankfurt am Main, 28 June 2001
- Donatella Nani, "Intervista", That's Art, Milano, December 2001
- Gerlinde Schmidt, "Zur italienischen Kunst nach 1945, Deutsche Kunstler und Italien", Deutsche-Italiener Vereinigung, Frankfurt, 2001
- Jeanne S.M. Willette, "Travel note", testo in catalogo, Ruth Bachofner Gallery, Santa Monica, March 2000
- Mimmo Stolfi, "Ve la dipingo io l'America", Class, Milano, June 2000