

Scott White Contemporary Art presents:
"Girls with Guns" Claudia Alvarez
"Intercoastal" Juan Carballo

Opening Reception Saturday, September 15th
6:00 p.m. – 8:00 p.m.

Exhibition Summary

Scott White Contemporary Art is pleased to present two solo exhibitions by emerging artists, Claudia Alvarez: **"Girls with Guns"** and Juan Carballo: **"Intercoastal"**. Both Alvarez and Carballo have Latin American family roots, which are uniquely reflected in the conceptual development of their work. The exhibitions will be available for viewing at the La Jolla, California gallery beginning Saturday, September 15th through Saturday, November 3rd. A reception for the artists will be held in the gallery on Saturday, September 15th from 6:00 p.m. - 8:00 p.m.

Alvarez's **"Girls with Guns"** is a collection of original ceramic sculptures, oil paintings, and watercolors focusing on themes of childhood. The influence of the pure innocence of youth inspires Alvarez and showcases the artist's provocative and emotive point of view on childhood and the human condition.

Claudia Alvarez

"Girl with Red Shoes"

2012

Oil on canvas

48" x 36"



Juan Carballo

"Road to the Mulch Factory"

2012



Carballo's **"Intercoastal"** is a collection of oil paintings channeling the beauty in nature. The thick impasto surfaces depicting serene scenes are imbued with natural green tones. The result is a picturesque reflection on the beauty of Carballo's Miami-based home.

Oil on panel
16" x 15

About the Artists

Claudia Alvarez

Since she first began showing in 1987, Alvarez has been investigating themes of childhood and the innocence of society through her sculptural work.

"I'm influenced by the characteristics and innocence of children", explains Alvarez. "Through my art practice I explore emotions and actions related to human conduct, ethics, culture and belief systems, creating images as if they were questions posed by a child, simply yet poignantly at complex issues in the world today. A child's viewpoint is innocent of cultural conventions. Their eyes and comments reveal to us just how corrupt mechanisms are."

Alvarez was born in Monterrey, Mexico but immigrated with her family to the United States at the age of three. She earned her BA from University of California, Davis, in 1999 and continued her education with a MFA from California College of Arts, Oakland/San Francisco, in 2003. In 2002, her first residency was with FUTUR in Switzerland and has since been a resident with Bemis Center for Contemporary Arts in Omaha, Nebraska, China Century Entertainment Inc, in Shanghai, China, Gruber Jez Foundation in Cholul, Mexico and AIR Vallauris in Vallauris, France. Her work has been shown in group and solo exhibitions worldwide, with work in the permanent collections of the Sheldon Museum of Art, Museo de Arte Contemporaneo and El Museo Lation. Alvarez currently resides in New York City.

Juan Carballo

Born in 1974 to a Columbian mother and Cuban father, Carballo is a visual artist and Miami native. His work has been featured nationwide since 2002. Carballo began his formal training in a fine arts magnet program focusing on photography, drawing, painting and drafting. He further developed his skills by enrolling in two-dimensional design, drawing course and pastel workshops at Miami-Dade College and the University of Miami. In 1997, he became a member of ArtCenter/South Florida where he furthered his art career with his current channel, oil painting. With the help of mentorships by Franklin Einspruch and Ernie Sandidge, Carballo has garnered exhibitions in San Diego, Santa Monica and Miami, where he currently holds a studio in the Mimo District.

Gallery Information

Scott White Contemporary Art has assisted in developing private and public collections for over two decades. Since 1991, the gallery has committed itself to the promotion of emerging and mid-career artists, the majority of which are represented in the permanent collections of museums throughout the world. SWCA features contemporary painting, prints, sculptures, and photography from the United States, Canada and Europe. In addition, Scott White Contemporary Art represents private collections and estates for the acquisition and deaccessioning of artwork by significant modern and contemporary artists.

Press Contact:



SCOTT
WHITE
CONTE
MPORA
RY ART

Peyton Robertson | [Bay Bird Inc PR](#)
T. 858-382-4922 | E. peyton@baybirdinc.com