

# NORMAN BLUHM

1921 Born Chicago, Illinois

1999 Died at home in East Wallingford, Vermont, on February 3

## SELECTED SOLO EXHIBITIONS

- 1957 Leo Castelli Gallery, New York
- 1958 Paul Kantor Gallery, Los Angeles
- 1959 Galleria del Naviglio, Milan
- 1960 Leo Castelli Gallery, New York
- 1961 Galleria Notizie, Turin Holland-Goldowsky Gallery, Chicago (with Larry Rivers) Graham Gallery, New York (with Elaine de Kooning)
- 1962 David Anderson Gallery, New York
- 1963 Galerie Semiha Huber, Zurich American Gallery, New York Galerie Anderson-Mayer, Paris
- 1964 Galerie Smith, Brussels
- 1965 Galerie Anderson-Mayer, Paris
- 1967 "Poem-Paintings by Frank O'Hara and Norman Bluhm," Loeb Student Center, New York University, New York
- 1968 Galerie Stadler, Paris
- 1969 The Corcoran Gallery of Art, Washington, D.C.
- 1970 Galerie Stadler, Paris Martha Jackson Gallery, New York
- 1971 Martha Jackson Gallery, New York J. L. Hudson Gallery, Detroit, Michigan
- 1972 Martha Jackson Gallery, New York Galerie Stadler, Paris
- 1973 Everson Museum of Art, Syracuse, New York
- 1974 Martha Jackson Gallery, New York Vassar College Gallery of Art, Poughkeepsie, New York Palazzo delle Prigioni Vecchie, Venice, Italy Galleria Il Cerchio, Milan Galleria Rotta, Milan
- 1975 Galerie Stadler, Paris
- 1976 Contemporary Art Museum, Houston Robinson Gallery, Houston
- 1977 Corcoran Gallery of Art, Washington, D.C. 1982 Galerie Stadler, Paris 1984 The Fine Arts Center Gallery, State University of New York, Stony Brook
- 1985 Herbert Palmer Gallery, Los Angeles
- 1986 Washburn Gallery, New York Zolla-Lieberman Gallery, Chicago
- 1987 "Norman Bluhm, Works on Paper, 1947-1987," Fred L. Emerson Gallery, Hamilton College, Clinton, New York, traveling to: Ball State University Art Gallery, Muncie, Indiana; Allentown Art Museum of the Lehigh Valley, Pennsylvania; The Arkansas Art Center, Little Rock, Arkansas; McNay Museum, San Antonio, Texas; University of Arizona, Tucson, Arizona; Buscaglia-Castellani Art Gallery of Niagara University, Niagara Falls, New York "Poem Prints, Norman Bluhm and John Yau," Cone Editions, New York
- 1988 Galerie Stadler, Paris
- 1989 Riva Yares Gallery, Scottsdale, Arizona Washburn Gallery, New York
- 1990 Washburn Gallery, New York, "Works from the 1950's" Manny Silverman Gallery, Los Angeles, "Selected Works, 1954-1960"
- 1991 Washburn Gallery, New York, "Works from the 1960's" (1960-65) Hiram Butler Gallery, Houston, Texas (with James Surls and Robert Creeley)
- 1992 Galleria Peccolo, Livorno, "Works on paper, 1967-1991" The Anderson Gallery, Buffalo, New York
- 1994 Ace Contemporary Exhibitions, Los Angeles Ace Contemporary Exhibitions, New York 1995 Galleria Peccolo, Livorno, "Opere 1993-1995" Galleria Blu, Milano 1996 Studio d'arte Zanoletti, Milan, "Opere 1993-1995" Marist College, Poughkeepsie, New York, "12 Works on Paper"
- 1998 Galleria Peccolo, Livorno, "Works from the 1950's and 1960's" 1999 The Butler Institute of American Art,

- Youngstown, Ohio, "Norman Bluhm, A Tribute Exhibition" 2000 Padiglione d'Arte Contemporanea, "Opere su carta 1948-1999"
- 2002 Gary Snyder Fine Art, New York, "Ideal Abstraction, 1955-1965, Karl Benjamin and Norman Bluhm"
- 2002 Worcester Art Museum, "Norman Bluhm Drawings"
- 2005 JG I Contemporary, New York, "Norman Bluhm, Three Paintings" James Graham & Sons, New York, "Norman Bluhm, Works on Paper from the 70s, 80s, and 90s"
- 2007 Station Museum of Contemporary Art, Houston, TX  
Manny Silverman Gallery, Los Angeles, CA
- 2008 Scott White Contemporary Art, San Diego, CA

## SELECTED GROUP EXHIBITIONS

- 1953 "Peintres américains en France," Galerie Craven, Paris 1955 "Paris 55," Stockholm
- 1956 Martha Jackson Gallery, New York "Summer Exhibition," Gimpel Fils, London "Exposition Internationale de l'Art Actuel," Tokyo
- 1957 "New Aspects of Space," Martha Jackson Gallery, New York "Gutai 8," Osaka, Japan "Rome-New York Art Foundation," Rome "New Work," Leo Castelli Gallery, New York
- 1958 Leo Castelli Gallery, New York "The Evocative Eye," Signa Gallery, East Hampton, New York "Incontro Italia-America," Galleria del Naviglio, Milan "Gutai 9," Osaka, Japan "The Pittsburgh International," Carnegie Institute, Pittsburgh, Pennsylvania "The Collection of Vincent Melzac," Watkins Gallery, American University, Washington, D.C. "New York Artists," Allyn Gallery, Southern Illinois University
- 1959 "Monogram" (with Dubuffet and Rauschenberg), Leo Castelli Gallery, New York "Opening of the New Gallery," Leo Castelli Gallery, New York "Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York "Exposition: 100 Works on Paper," Institute of Contemporary Art, Boston "Documenta II," Kassel "Actualités," Arthur Tooth & Sons, Ltd., London "Abstract Impressionism," Arts Council Gallery, London 1960 "Summary, 1959-1960," Leo Castelli Gallery, New York "Sixty American Painters, 1960: Abstract Expressionist Painting of the Fifties," Walker Art Center, Minneapolis "Recent Developments in Painting III," Arthur Tooth & Sons, Ltd., London "Contemporary American Painting," Columbus Gallery of Fine Art, Columbus, Ohio Dwan Gallery, Los Angeles "20th Annual Exhibition," Society for Contemporary American Art, The Art Institute of Chicago "To Be Continued," The Dallas Museum for Contemporary Arts, Dallas
- 1961 "American Abstract Expressionists and Imagists," The Solomon R. Guggenheim Museum, New York "G. David Thompson Collection," The Solomon R. Guggenheim Museum, New York "Six Decades of American Painting," Des Moines Art Center, Des Moines, Iowa "Artisti Americani," Galleria Notizie, Turin Premio Lissone, Lissone, Milan 64th Annual American Exhibition of Painting and Sculpture," The Art Institute of Chicago "Recent Developments in Painting IV," Arthur Tooth & Sons, London
- 1962 "The James A. Michener Collection of Twentieth Century American Paintings," Arkansas Art Center, Little Rock; William Rockhill Nelson Gallery of Art, Kansas City, Missouri "Exposition Inaugurale," Galerie Anderson-Mayer, Paris "Contemporary Painting V," Arthur Tooth & Sons, Ltd., London "L'Incontro di Torino," Palazzo della Promotrice al Valentino, Turin "Bluhm, Gallizio, Onishi, Shiraga, Tapies, Twombly," Accademia Filarmonica Letteraria, Alba
- 1963 "Forum 63," Centrum voor Kunstbachten, Ghent Robert Keene Gallery, Southampton "Longview Foundation Grants, 1962," Longview Foundation, Dillard University, New Orleans "Eleven Americans," Martha Jackson Gallery, New York "Accrochage," Galerie Semih Huber, Zurich "An 6," Galerie Smith, Brussels "Fourteen Americans," Museum of Modern Art/Art in Embassies; London, Greece, India, Australia, New Zealand "An Exhibition of the Jean Outland Chrysler Collection," Norfolk Museum of Arts and Sciences, Norfolk
- 1964 "Recent Accessions Exhibition," Department of Art, University of Massachusetts "XXème Salon de Mai," Musée d'Art Moderne de la Ville de Paris, Paris "28 Peintres d'aujourd'hui à Paris" Galerie André Schoeller, Paris "An 7," Galerie Smith, Brussels "American Drawings," The Solomon R. Guggenheim Museum, New York "Intuiciones y Realizaciones Formales," Centro de Artes Visuales, Instituto Torcuato de Tella, Buenos Aires
- 1965 "A University Collects," New York University Art Collection, The American Federation of Arts, New York University, New York "Abstract Watercolors by 14 Americans," International Council of the Museum of Modern Art, New York.

- U. S. Embassy, London; Art Gallery of New South Wales, Sydney; Newcastle City Art Gallery, Newcastle; National Gallery of Victoria, Melbourne; Western Australia Art Gallery, Perth. "U.S.A. Nouvelle Peinture," Paris
- 1966 "Some Friends Revisited," Dayton Art Institute, Dayton "December Exhibition," Court Gallery, Copenhagen "Two Decades of American Painting," International Council of the The Museum of Modern Art, New York. National Museum of Modern Art, Tokyo; National Gallery of Victoria, Melbourne; Museum of Modern Art, New Delhi
- 1967 "The 180 Beacon Collection of American Art," 180 Beacon Street, Boston "Large Scale American Paintings," The Jewish Museum, New York 1968 "Dada, Surrealism and Their Heritage," a traveling exhibition to: The Art Institute of Chicago; Los Angeles County Museum; The Museum of Modern Art, New York
- 1969 "Espaces Abstraits," Galleria d'Arte, Cortina "Selected Paintings from the Michener Collection," University Art Museum, The University of Texas at Austin, Austin Texas
- 1970 "Recent Years," Montclair Art Museum, New Jersey "Wallworks III, " Martha Jackson Gallery, New York "The Director's Choice," Flint Institute of Art, Flint, Michigan "Contemporary Paintings and Sculpture from New York Galleries," Wilmington Society of Fine Arts, Wilmington, Delaware "The Vincent Melzac Collection," The Corcoran Gallery of Art, Washington, D.C.
- 1971 "Art in the Embassies Program," Smithsonian Institution, Washington, D.C "Art on Paper," University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina "Martha Jackson Gallery Collection," Seibu Department Store, Tokyo "Accessions 1970/1971," University of Iowa Museum of Art, Iowa City "Twentieth Century Painting and Sculpture from the N. Y. U. Collection," Museum of the Hudson River, Yonkers, New York
- 1972 "1972 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York "" Contemporary American Painting," Lehigh University, Bethlehem, Pennsylvania "Martha Jackson Gallery Collection," Rockland Community College, Suffern, New York "Twelve Painters," Galleria d'Arte Pietra, Milan "From the Fifties," Martha Jackson Gallery, New York
- 1973 "The Harold Rosenberg Collection," Montclair Museum, Montclair, New Jersey "Art on Paper, 1973," Weatherspoon Gallery, Greensboro, North Carolina "The Private Collection of Martha Jackson," University of Maryland, College Park; Finch College, New York; Albright-Knox Art Gallery, Buffalo
- 1974 "American Art in Upstate New York," Albright-Knox Art Gallery, Buffalo; Memorial Art Gallery, University of Rochester; Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Everson Museum of Art, Syracuse; Munson-Williams- Proctor Institute, Utica; Albany Institute of History and Art, Albany
- 1975 "Color in Language," The Museum of Modern Art, New York, traveling to Bogota, Colombia; Caracas, Venezuela; Sao Paulo and Rio de Janeiro, Brazil; Mexico City, Mexico "Inaugural Exhibiton," Grey Art Gallery, New York University, New York "Selections from the Martha Jackson Collection," University Art Gallery, SUNY/Albany, Albany
- 1976 "Around 10th Street: Abstract Expressionism in the 1950s," Young Hoffman Gallery, Chicago "Abstract Expressionists and Imagists," Michener Collection, University Art Museum, Austin, Texas "Salute to 76," Martha Jackson Gallery, New York "Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Indiana
- 1977 "New York: The State of Art," New York State Museum, Albany "Drawing and Collage: Selections from the N. Y. U. Art Collection," Grey Art Gallery and Study Center, New York University, New York
- 1978 "Aesthetics of Graffiti," San Francisco Museum of Modern Art, San Francisco
- 1979 "Americans in Paris: The 50's," California State University, Northridge Art Gallery, Northridge, California
- 1980 "Contemporary American Art," Civici Musei et Galleria d'Arte, Udine, Italy "From Matisse to American Abstract Painting," Washburn Gallery, New York
- 1981 "Tracking the Marvelous," Grey Art Gallery and Study Center, New York University, New York
- 1982 "Recent Trends in Collecting Twentieth Century Painting and Sculpture," National Museum of American Art, Smithsonian Institution, Washington, D. C. "American Artists Abroad 1900-1950, Washburn Gallery, New York "Poets and Artists," Guild Hall Museum, East Hampton, New York
- 1983 "Art with the Touch of a Poet: Frank O'Hara," The William Benton Museum of Art, University of Connecticut, Storrs "Twenty Years of Art in France: 1960-1980, Mittelrheinisches Landesmuseum, Mainz; Kunsthalle, Tübingen; Staatliche Kunsthalle, Berlin "Group Show," Galerie Stadler, Paris
- 1984 "Action/Precision: The New Direction in New York, 1955-60," Newport Harbor Art Museum, Newport Beach, California; Worcester Art Museum, Worcester, Massachusetts; Grey Art Gallery, New York University, New York; Contemporary Arts Center, Cincinnati, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Archer M. Huntington

- Art Gallery, University of Texas, Austin “Zurier Collection,” John Berggruen Gallery, San Francisco
- 1985 “The Martha Jackson Memorial Collection,” National Museum of American Art, Smithsonian Institution, Washington, D. C. “Painting as Landscape, Views of American Modernism 1920-1984,” Baxter Art Gallery, Pasadena, California; Parrish Art Museum, Southampton, New York “Action/Precision: 1980-85,” Washburn Gallery, New York “30 Ans,” Galerie Stadler, Paris “Group Show,” Galerie Stadler, Paris
- 1986 “Ronald Bladen, Norman Bluhm, Alan Cote, Bill Jensen, Antine Nivola, Jack Youngerman,” Washburn Gallery, New York “1950’s American Artists in Paris,” Denise Cadé Gallery, New York
- 1987 “Inner Worlds - Fantastic Landscapes of the 1950’s,” Sarah Lawrence College Art Gallery, Bronxville, New York “Leo Castelli,” Centro Cultural Arte Contemporaneo, Mexico City “Michael Goldberg/Norman Bluhm: Painterly Direction: Spontaneity/Restraint - Work of the fifties and sixties,” Vanderwoude Tananbaum Gallery, New York “Post Abstract Expressionism,” Vanderwoude Tananbaum Gallery, New York “In Scale and Time,” Washburn Gallery, New York “Prints from the Workshop of Cone Editions,” Gallery North, Setauket, New York
- 1988 Riva Yares Gallery, Scottsdale, Arizona “Drawing on the East End, 1940-88,” The Parrish Art Museum, Southampton, New York “The Proof,” Cone Editions, New York “Past/Present,” Washburn Gallery, New York “Topics in American Art,” Gallery Monochrome, Brussels “Des Américains a Paris 1950/65,” Chateau de Jau, France “American Abstract Drawings,” The Arkansas Art Center, Little Rock, Arkansas “Group Show,” Galerie Stadler, Paris
- 1989 “Past/Present,” Washburn Gallery, New York “Inaugural Exhibition of Twentieth Century Art,” James A. Michener Center, Bucks County, Pennsylvania
- 1990 “A Salute to the Signa Gallery,” Guild Hall Museum, East Hampton, New York “Group Show,” Galerie Stadler, Paris
- 1991 “Inaugural Exhibition,” Parts I and II, Anderson Gallery, Buffalo, New York “Group Show,” Galerie Stadler, Paris 1992 “Maîtres du XXème Siècle,” Galerie Michel Bigué, Canada
- 1993 “1ère Triennale des Amériques,” Maubeuge, France “Blithe Spirit,” Anderson Gallery, Buffalo, New York
- 1994 “On Paper: Abstraction in American Art,” Michael Rosenfeld Gallery, New York
- 1996 “Pintura Estadounidense, Expressionismo Abstracto,” Centro Cultural Arte Contemporaneo, Mexico City “After Goya, a Subjective Look,” Saragossa, Spain
- 1997 “Bluhm, Burton, and Frank,” Kunstruimte Wagemans, Beetsterzwaag, Netherlands “Colorflex,” Apex Art C.P. New York “Torino Parigi New York Osaka. Tapié. Un Art Autre,” Galleria Civica d’Arte Moderna e Contemporanea di Torino; Espace d’Art Moderne et Contemporain de Toulouse et Midi Pyrénées
- 1998 “Dreams for the Next Century,” The Parrish Art Museum, Southampton, New York
- 1999 “In Memory of My Feelings: Frank O’Hara and American Art,” The Museum of Contemporary Art, Los Angeles; traveling to Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, and The Parrish Art Museum, Southampton, New York “O’Hara, Bluhm & Goldberg, Un poeta e due pittori a New York negli anni ‘50,” Centro per l’Arte Contemporanea di Palazzo Rocca, Chiavari, Genova
- 2000 “Rudy Burckhardt and Friends: New York Artists of the 1950s and 60s,” Grey Art Gallery, New York University, New York Group Exhibition, Manny Silverman Gallery, Los Angeles 2001 “1950-1965, Abstraction on Paper,” Michael Rosenfeld Gallery, New York
- 2003 “Abstract per se”, Red Dot, New York
- 2004 “An American Odyssey: 1945 1980,” “Circulo do Bellas Artes, Madrid (and other museums)” Recent Acquisitions: Framing the Collection” Parrish Art Museum, Southampton “Modern American Painting, from the N.Y.U. Art Collection” Lewis Glucksman Gallery, Cork
- 2005 “New York School, Another View” Opalka Gallery, The Sages Colleges, Albany  
 “Paint It With Black”, Betty Cunningham Gallery, New York, NY  
 “American Abstractionists, Part I”, David Findlay Jr. Fine Art, New York, NY  
 “Artists and Nature on Eastern Long Island: 1940s to the Present”, Spanierman Gallery, East Hampton, NY  
 “American Abstractionists”, David Findlay Jr Fine Art, New York, NY  
 “Paper”, James Graham & Sons, New York, NY
- 2006 “In Color”, Sidney Mishkin Gallery, Baruch College, New York, NY  
 “The Collection of a Lifetime: 103 Artists from the Roy R. Neuberger Collection”, Neuberger Museum of Art, Purchase College, Purchase, NY

2007 "A Culture in the Making, 20th Anniversary Exhibit, New York and San Francisco in the 1950s and 60s", Hackett-Freedman Gallery, San Francisco, CA  
"September Selections", Manny Silverman Gallery, Los Angeles, CA  
"Suitcase Paintings: Small Scale Abstract Expressionism", Georgia Museum of Art, Athens, GA; Ball State University Museum of Art, Muncie, IN; Utah Museum of Fine Art, Salt Lake City, UT; Sydney Mishkin Gallery, Baruch College, New York, NY; Greenville County Museum of Art, Greenville, SC; Loyola University Museum of Art, Chicago, IL (catalogue)  
"Does Size Really Matter?" Fort Wayne Museum of Art, Fort Wayne, IN

### **SELECTED PUBLIC COLLECTIONS**

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Albright-Knox Gallery, Buffalo, NY  
Allentown Art Museum of the Lehigh Valley, Allentown, PA  
Arkansas Art Center, Little Rock, AR  
Art Gallery of Ontario, Toronto, Canada  
Ball State University Museum of Art, Muncie, IN  
Sidney Mishkin Gallery, Baruch College, New York, NY  
Birmingham Museum of Art, Birmingham, AL  
Jack S. Blanton Museum of Art, Austin, TX  
Bowdoin College Museum of Art, Brunswick, ME  
The Butler Institute of American Art, Youngstown, OH  
Castellani Art Museum, Niagara University, Niagara, NY  
Centre Nationale d'Art Contemporain, Paris, France  
Chrysler Museum of Art, Norfolk, VA  
The Corcoran Gallery of Art, Washington, D. C.  
Dallas Museum of Fine Arts, Dallas, TX  
Dayton Art Institute, Dayton, OH  
Denver Art Museum, Denver, CO  
Dillard University, New Orleans, LA  
Everson Museum of Art, Syracuse, NY  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Fort Wayne Museum of Art, Fort Wayne, IN  
Grey Art Gallery, New York University, New York, NY  
Guild Hall, East Hampton, NY  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum, Washington, D. C.  
The Jewish Museum, New York, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Massachusetts Institute of Technology, Cambridge, MA  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum of Fine Arts, St. Petersburg, FL  
The Museum of Modern Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Wales, Cardiff, Wales  
Nelson-Atkins Gallery of Art, Kansas City, MO

Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
New York University, New York, NY  
Newark Museum, Newark, NJ  
The Parrish Art Museum, Southampton, NY  
The Phillips Collection, Washington, D. C.  
Phoenix Art Museum, Phoenix, AZ  
Princeton University Art Museum, Princeton, NJ  
Reed College, Portland, OR  
Rocky Mountain College, Billings, MT  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington, D. C.  
University of Arizona Museum of Art, Tucson, AZ  
University of Iowa Museum of Art, Iowa City, IA  
University of Kentucky Art Museum, Lexington, KY  
University of Massachusetts, Amherst, MA  
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA

