

TIM BAVINGTON

BORN

1966 England; lives in the United States

EDUCATION

1999 M.F.A. University of Nevada, Las Vegas

1990 B.F.A. Art Center College of Design, Pasadena, California

SELECTED SOLO EXHIBITIONS

2009 Up In Suze's Room, Jack Shainman Gallery, New York, New York
2008 Hello, Hello, LeeAhn Gallery, Seoul, South Korea
There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, California
2007 Recent Paintings, Jack Shainman Gallery, New York,
So It Goes, Eleven Fine Art, London, England
2006 Drawings: 1998-2006, G-C Arts, Las Vegas, Nevada
2005 Galerie Richard, Paris, France
Jack Shainman Gallery, New York, New York
Space Gallery, London, England
Heather Marx Gallery, San Francisco, California
2004 Mark Moore Gallery, Santa Monica, California
2003 Greg Kucera Gallery, Seattle, Washington
Pulliam Deffenbaugh Gallery, Portland, Oregon
2002 Mark Moore Gallery, Santa Monica, California
James Kelly Contemporary, Santa Fe, New Mexico
2001 Feigen Contemporary, New York, New York
2000 Mark Moore Gallery, Los Angeles, California
Angstrom Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

- 2010 Seeing Songs, Museum of Fine Arts, Boston, Massachusetts, forthcoming
- 2009 I Want You To Want Me, Marx & Zavattero, San Francisco, California
Eleven at 100, Eleven Fine Art, London, England
Small Is Beautiful, Seomi & Tuus, Seoul, South Korea
Bowie, Clark & Faria, Toronto, Canada
- 2008 Las Vegas Diaspora, Laguna Art Museum, Laguna Beach, California,
curated by Dave Hickey (catalogue)
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art
San Diego, San Diego, California, organized by Stephanie Hanor
- 2007 Las Vegas Diaspora, Las Vegas Art Museum, Las Vegas, Nevada, curated
by Dave Hickey (catalogue)
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art
San Diego, San Diego, California, organized by Stephanie Hanor
Painting <=> Design, Claremont Graduate University, Claremont,
California, curated by David Pagel (catalogue)
- 2005 EXTREME abstraction, Albright-Knox Art Gallery, Buffalo, New York,
curated by Louis Grachos & Claire Schneider (catalogue)
Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)
- 2004 Specific Objects; The Minimalist Influence, Museum of Contemporary
Art, San Diego, curated by Hugh Davies
- 2003 Structure, Patricia Faure Gallery, Santa Monica, California
Flair, Heather Marx Gallery, San Francisco, California
Drawings, James Kelly Contemporary, Santa Fe, New Mexico
- 2002 New In Town, Portland Art Museum, Portland, Oregon, curated by Bruce
Guenther
Neo Painting, Young Eun Museum of Contemporary Art, Kwangju-city,
Korea, (catalogue)
- 2001 The Magic Hour, Neue Galerie Graz am Landesmuseum Joanneum, Graz,
Austria, curated by Alex Farquharson (catalogue)
- 2000 New American Talent, The Jones Center for Contemporary Art, Austin,
Texas, curated by David Pagel (catalogue)
Ultralounge, University of South Florida Museum of Contemporary Art,
Tampa, FL, curated by Dave Hickey (catalogue)
- 1999 Optopussy, Angstrom Gallery, Dallas, Texas, curated by David Quadrini
Unctious youth, Action Space, Los Angeles, California, curated by Steven
Criqui

COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York
Arkansas Art Center, Little Rock, Arkansas
Blake Byrne Collection, Los Angeles, California
William H. Brady III, Los Angeles, California
Creative Artists Agency, Beverly Hills, California
General Mills Corporation, Minneapolis, Minnesota
Marnell Corrao Corporation, Las Vegas, Nevada
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York, New York
Neiman Marcus Corporation, Dallas, Texas
Nevada Cancer Institute, Las Vegas, Nevada
Palm Springs Art Museum, Palm Springs, California
Portland Art Museum, Portland, Oregon
Progressive Insurance Corporation, Cleveland, Ohio
Sammlung Mondstudio, Hamburg, Germany
Thomas & Mack Corporation, Las Vegas, Nevada
United Talent Agency, Beverly Hills, California
Vivendi Universal, Los Angeles, California
Frederick R. Weisman Art Foundation, Los Angeles, California
Steve and Elaine Wynn Collection, Las Vegas, Nevada

SELECTED ARTICLES / REVIEWS

Knight, Christopher. "His Stripes are a Wonderwall," *Los Angeles Times*, Friday, March 21, 2008.

Swenson, Kirsten. "Sin City Slickers," *Art in America* (February 2008): 62.

Knight, Christopher. "Embracing and refining Las Vegas gaudy," *Los Angeles Times*, Tuesday, November 20th, 2007, sec E, 1.

Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTnews*, (May 2005): 148.

Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", *Los Angeles Times*, Friday, April 9th, 2004, pg. E34.

Miles, Christopher. "Tim Bavington at Mark Moore Gallery", *Artforum* (November 2002): 192.

King, Sarah S.. "Sin City Sampler", *Art In America* (July 2002): 51- 53.

Pagel, David. "Aperto Las Vegas", *Flash Art* (March-April 2002): 57.

Indyke, Dottie. "(Las) Vegans", *Art News*, (May 2002): 176.

Knight, Christopher. "Tim Bavington Sprays Exhuberant Visual Music", *Los Angeles Times*, Friday, July 12th, 2002, sec F, 19.

Selected articles/reviews, continued

Smith, Roberta. "Tim Bavington and Yek", *New York Times*, Friday, September 28th, 2000.

Pagel, David. "Tim Bavington at Mark Moore Gallery", *Art Issues* (September/October 2000): 50.

Knight, Christopher. "Bavington's Savvy and Sophisticated Abstracts Exude Joy", *Los Angeles Times*, Friday, June 9th, 2000, sec. F, 19.

Odom, Michael. "Ultralounge," *DiverseWorks, Artforum* (November 1998): 119.

CATALOGUES

Las Vegas Diaspora. Curated by Dave Hickey, published by Las Vegas Art Museum, Las Vegas, Nevada, 2007.

Gene Davis: Interval. Essays by Jean Lawlor Cohen and Andrea Pollen, published by The Kreeger Museum, Washington, DC, 2007.

Optic Nerve, Perceptual Art of the 1960's. Essay by Joe Houston, published by the Columbus Museum of Art/Merrill, Columbus, Ohio, 2007.

Painting <=> Design. Essays by Libby Lumpkin and David Pagel, published by Claremont Graduate University, Claremont, California, 2007

Tim Bavington, Paintings 1998-2005. Essay by Dave Hickey, published by Steidl, Gottingen, Germany, 2005.

EXTREME Abstraction. Curated by Louis Grachos & Claire Schneider, published by Albright-Knox Art Gallery, Buffalo, New York, 2005.

Lorser Feitelson and the invention of hard edge painting. Essays by Henry T. Hopkins and Michael Duncan, published by Louis Stern Fine Arts, West Hollywood, California, 2003.

Neo Painting. Published by the Young Eun Museum of Contemporary Art, Quangju-City, Korea, 2002.

The Magic Hour, The Convergence of Art and Las Vegas. Edited by Alex Farquharson, published by Neue Galerie, Graz, Austria, 2001.

New American Talent 15. Essay by David Pagel, published by the Texas Fine Arts Association, Dallas, Texas, 2000.

Ultralounge, The Return of Social Space(with cocktails). Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, Texas, 1998.